

Xela lyric, chord and style charts

prepared by Charles Dermer, 2020

- 1. A Very Good Year
- 2. I Love You
- 3. You're So Good You're Bad
- 4. Crazy for Your Love
- 5. Prayer to the Dark Lord
- 6. Then and Now
- 7. Pretenders
- 8. Through the Glass Door
- 9. Free of that Woman/I Want to be a Mexican
- 10. 8 Days in the ICU
- 10. Dizzy (instrumental)
- 11. Protest Song (archival)

1. A VERY GOOD YEAR (WELCOME SONG) Music and Lyrics by Charles Dermer (c) 2016 Track 1 on Xela album (no capo) Guitar, upright bass, drums 112 bpm Intro: l: 7Bm/A 5Am7/A Em Em :lx3 [Pause] Verse 1: Folk style 7Em 5Am7/A 7Bm/A JUST WANT TO SAY THAT I'M GLAD THAT YOU'RE HERE 5Am7/A JUST WANT TO SAY THAT I'M FEELIN' SOME CHEER 5Am/A ONLY ONE THING THAT I WANT TO MAKE CLEAR Em Em/G Em Em/G 3C 5D THIS IS A VERY GOOD YEAR Em Em/G Em Em/G THIS IS THE YEAR I MET YOU A(no5) Em Em/G Em Em/G (THIS IS) THE YEAR WE BREAK THROUGH A(no 5) Em Em/G Em Em/G (WE'RE) GONNA BREAK THE TABOO A(no5) (AND) FIND OUT WHAT WE CAN F7M G6 F7M G6 | F | G-G# | DO OOH... 5Am7 | 7E9 | 5Am7 | 8F9-7E9 | 5Am7 | 7E9 | 8F9 | 7E7 | Jazzy and Lively l: 5A7M | 5D9 | 5A7M | 5Adom7 | D9 Db9 | D9 Db9 | D9 Db9 | D9 Db9 | 5A7M-D6add9 | E6add9-Eb6add9 | D6add9 | 7E9 5A7M-5A7 | D6add9=E7/Gb-Edom7 : | [pause] Folk style Verse 2: 7Em7 5Am/A 7Bm/A JUST WANT TO SAY THAT I'M GLAD THAT YOU'RE HERE 5Am/A 7Bm/A

7Em7 5Am/A 7Bm/A
SINGIN' SOME SONGS AND BRINGIN' SOME CHEER
7Em7 5Am/A 7Bm/A
DON'T GO AWAY YOU'VE GOT NOTHING TO FEAR
3C 5D Crescendo
THIS IS A VERY

3C 5D Cresc.
THIS IS A VERY

3C 5D Em Em/G Em Em/G Cresc.
THIS IS A VERY GOOD YEAR [end]

Chords:

 $7Bm/A = (xx7777) \ 5Am7/A = (x05555) \ Em = (022000)$

7Em = 7Em7/D = (x0987) 3C = (xx5553) 5D = (xx7775)Em/G = (322000) A(no5) = (xxx22x)

F7M = (x03210) G6/A = (xx5430) F = (x33211) 3G = (x55433) G# = (x66544)5Am7 = (575555) 7E9 = (x76777) 8F9 = (x87888) 7E7 = (77999 10)

5A7M = (5x6654) 5D9 = (x54555) 5Adom7 = (575685) D9 = (x54555) Db9 = (x43444) D6add9 = (222435) Eb6add9 = (333546) E6add9 = (444657) E7/Gb = (222434) Edom7 = (022130)

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Track 2 on Xela album (capo = +6)
                                      Guitar, fingerpicking
Intro: 128 bpm
CGFG
                                     Pattern persists in Verse with variations
Verse 1:
                                      Folk style
                                G
 WHEN I HAD THE TIME TO BE WITH YOU
               G
                       Em
 THEN I HAD NO NEED TO TRY AND BE TRUE
                 G
 WISH I KNEW HOW QUICKLY GOES BY THE DAY
                  G
                             Em
 WISH I KNEW WHAT FATE WILL THROW MY WAY
Pre-Chorus 1:
            3G
                    Am
AND WHEN I SEE YOU THERE
      3G
               Am
WHEN I FIND YOU CARE
WHEN I TOUCH YOUR HAIR
          E [let ring]
I WANT TO SAY,
Chorus 1:
        Am
  I LOVE YOU
                     :lx3
       Am
                 Edom7
I LOVE YOU
Verse 2:
         G
                  F
                                G
 YEARS AGO, WHEN WE WERE STILL YOUNG
        G
                 Em
 YEARS AGO THESE SONGS WE SUNG
                     G
                                 F
BACK WHEN WE DON'T KNOW WHAT LIFE WILL HOLD
                    G
                                Em
 EXCEPT WE'LL GROW YOUNG AND NEVER GROW OLD
Pre-Chorus 2:
            3G
                    Am
AND WHEN I SEE YOU THERE
            3G
                    Am
AND WHEN I FIND YOU CARE
AND WHEN I TOUCH YOUR HAIR
          Em F
                          E7
                               F
                                         Ε
I WANT TO SAY, I WANT TO SAY, I WANT TO SAY,
Chorus 2:
                E7
        Am
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I LOVE YOU

:lx3

2. I LOVE YOU Music and Lyrics by Charles Dermer (c) 2018

Am Edom7 I LOVE YOU [end]

Chords:

 $C = (x32010) \ G = (320003) \ F = (133211)$ $Em = (022000) \ Am = (003320)$

3G = (355433)

E7 = (020100) Edom 7 = (022130) E = (033200)

3. YOU'RE SO GOOD YOU'RE BAD Music and Lyrics by Charles Dermer (c) 2016

Brazilian flavor, 128 bpm Track 3 on the *Xela* album

Gm7 5Dm7 Gm7 5Dm7 Intro: **Pick**

Verse 1:

Gm7 5Dm7 Gm7 5Dm7 I WILL NOT LET YOUR SMILE TAKE MY BREATH AWAY 5Dm7 3C Bb A

I WILL NOT LET THIS TRIAL FEED MY DISMAY

Gm7 5Dm7 5Dm7 Gm7 I WILL NOT WATCH YOUR HAIR FALL DOWN YOUR NECK Gm7 5Dm7 3C I WILL NOT BE AWARE THAT MY LOVE'S A WRECK

Verse 2:

Gm7 5Dm7 Gm7 5Dm7 I WILL NOT SAY NO TO YOU IF THAT'S YOUR WISH 5Dm7 3C I WILL NOT SAY SLOW TO YOU IF SPEED'S YOUR DISH

Gm7 5Dm7 Gm7 5Dm7 I WILL NOT GIVE BLOW TO YOU UNLESS YOU BEG ME TOO BUT I'LL 5Dm7 3C 5A

DRINK WITH YOU RIGHT NOW TO THE DREGS IT'S TRUE

Pre-Chorus 1:

6Bb 5A WANNA MAKE YOU HAPPY SO BAD

5A

LIFE WITHOUT YOU MAKES ME SAD

ALL MY WORDS TO YOU ARE IRONCLAD

MORE YOU MAKE ME MAD YOU MAKE ME GLAD

Chorus 1:

5Dm7 I: YOU'RE SO GOOD, YOU'RE BAD : |x4

Verse 3:

Gm7 5Dm7 Gm7 5Dm7 I'LL MAKE IT TO YOUR WAKE YOU CAN'T SAY NO 5Dm7 3C

Bb

ALL OUR FRIENDS WILL BE THERE WITH THEIR KIDS IN TOW

Gm7 Gm7 5Dm7 5Dm7

FLOWERS WILL BE BLOOMING INCENSE WILL BE BURNING (SMOKING)

5Dm7 3C

A PRIEST WILL BE ON HAND TO STOP THE YEARNING (JOKING)

Pre-Chorus 2:

6Bb 5A

YOU HEARD THAT ALL THAT GLITTERS IS NOT GOLD

6Bb 5A WHEN YOU RUN INTO THE LAW DO AS YOU'RE TOLD

6Bb 5A

IT'S TIME TO LIVE PUT DEATH ON HOLD

3C

WHEN THE REAPER COMES FOR YOU, YOU CAN'T SAY NO

3C B

WHEN THE REAPER ASKS FOR YOU, YOU CAN'T SAY NO

Verse 4:

Gm7 5Dm7 5Dm7 5Dm7

PAY THE GUY NO HEED HE JUST WANTS TO SELL SOME WEED

Gm7 5Dm7 3C Bb A

HE'LL NEVER GET TO MECCA ON A STEED

Gm7 5Dm7 5Dm7

TAKE ANOTHER SHOT OF MEAD AND $\,$ DRAW A BEAD ON YOU

BC Bb A

I: NOW GOD SAYS IT'S TIME TO PLANT A SEED :

Chorus 2:

5Dm7 Gm7

l: YOU'RE SO GOOD, YOU'RE BAD :lx4 [end]

Notes: Gm7 = (335333), Dm7 = (557565), 3C = (xx5553), Bb = (xx3331)

 $A = (002220), 5A = (577655), 6Bb = (688766), 8C = (8\ 10\ 10\ 9\ 8\ 8), B = (xx4442)$

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4. CRAZY FOR YOUR LOVE Music and Lyrics by Charles Dermer (c) 2018
                                        Melancholic
           Track 4 on Xela album (no capo)
                                        Guitar
Intro: 125 bpm
\mid Am\text{-}C \mid Em\text{-}Em/G\text{=}Em \mid B7 \mid D7\text{-}G\text{=}D \mid
                                        Pattern persists in Verse
Verse 1:
                                        Folk style
Am C
          Em Em/G Em B7
                                       D7
                                              GD
TIME GOES BY LIKE THE CLOUDS IN THE SKY
Am C
             Em Em/G Em B7
TIME STANDS STILL WHEN MY LOVE IS VERY NEAR
            C
                                     Em/G Em
                                                  For duet, sing this opposite
SEEMS LIKE YESTERDAY SEEMS LIKE YESTERDAY
                                                    first two lines
                         D7
                                G
SEEMS LIKE YESTERDAY LAST I SAW YOU
                        Em
                                     Em/G
SEEMS LIKE YESTERDAY SEEMS LIKE YESTERDAY
                         D7
                                G
SEEMS LIKE YESTERDAY LAST I SAW YOU
Pre-Chorus 1:
        3C 5D
AND I'M GO-ING
Chorus 1:
                 7Em 5Am
CRAZY FOR YOUR LOVE CRAZY FOR YOUR LOVE
             7Em
                      8C
NOTHING IS ABOVE MY FEELING FOR YOU
Bridge:
                        Em
MAKE OUR STAND IN THE PROMISED LAND
WE WILL GO THERE HAND IN HAND
                        Em
AND IF THINGS DON'T GO QUITE AS PLANNED
                           D
AT LEAST WE'LL HAVE EACH OTHER
Middle Verse:
G
            D G
                            \mathbf{C}
STAY WITH ME BROWN-EYED GIRL YOU KNOW
YOU'RE THE ONE FOR ME
                            C
            D G
 STAY WITH ME BROWN-EYED GIRL DON'T GO
                     C
                            D
KEEP ME COMPANY
Verse 2:
          Em Em/G Em B7
                                       D7
                                              G D
LIFE GOES ON FROM THE DUSK TILL THE DAWN
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Am C

Em

Em/G Em B7

IN THE NIGHT WE WILL SEE THE LIGHT

D7

Am Em Em/G Em For duet, sing this opposite SHINING EVERYWHERE SHINING EVERYWHERE first two lines D7 G SHINING EVERYWHERE WHEN I SEE YOU Em Em/G Em SHINING EVERYWHERE SHINING EVERYWHERE D7 G D SHINING EVERYWHERE WHEN I SEE YOU Pre-Chorus 2: В 3C 5D AND I'M GO-ING Chorus 2: 5Am 7Em 5Am 7Em CRAZY FOR YOUR LOVE CRAZY FOR YOUR LOVE 8C 7Em NOTHING IS ABOVE MY FEELING FOR YOU Outro: G D G TAKE MY HAND, BROWN-EYED GIRL D G TAKE ME TO THE PROMISED LAND G \mathbf{C} D TAKE MY HAND, BROWN-EYED GIRL I LOVE YOU [end]

 $Chords: Am = (003320), C = (x32010), Em = (022000), Em/G = (322000), B7 = (x21202) \\ D7 = (xx0212), G = (320003), D = (xx0232), B = (xx4442), 3C = (xx5553), 5D = (xx7775) \\ 5Am = (577555), 7Em = (779987), 8C = (88\ 10\ 988), 10\ D = (10\ 11\ 12\ 11\ 10\ 10), E = (033200)$

5. **PRAYER TO THE DARK LORD** Music and Lyrics by Charles Dermer (c) 2018 Track 5 on the *Xela* album Gospel lullaby, 115 bpm, capo 4 Am C6 | Am C6 | Intro: Picking with melancholy though upbeat feel Verse 1: First word "Lord" on E note or G# with capo 4 Am C6 Am LORD TAKE ME DOWN TO THE LAZY RIVER THERE LET ME DROWN SO THAT I MAY BE C6 Am C6 WASHED OF ALL MY GUILT AND OF ALL OF MY SINS AND ALL OF MY LOSSES AND ALL OF MY WINS C6 C6 DOWN PAST THE RIVER BANK AND INTO THE WATER SOON I WILL FORGET MY WIFE, MY SON AND DAUGHTER C6 C6 Am LORD THERE'S NOTHING LEFT THAT CAN MAKE ME WHOLE E7 I'M SO BEREFT, SO PLEASE TAKE MY SOUL Chorus 1: Dm7 G/D Am Am/C D7sus2/B G F# ALL IS SHAME AND ALL IS SORROW Am6/E Am7/E Am6/E F7 E7 Am SAME TODAY AND SAME TOMORROW 3G Am/G D9/F# F EALL THIS SHAME AND ALL THIS SORROW 5Am7 3G7 F7 E7 SAME TODAY AND SAME TOMORROW Verse 2: Am C6 Am IN THE WATER WASH ME CLEAN OF LIFE'S COLD EDGE E7 PLEASE END MY WISH TO SEEK OUT A LEDGE Am UP ABOVE ON HIGH I'LL SURVEY ALL OF MY PAST ENDING A PRESENT THAT COULD NEVER LAST Am THINK ABOUT THE BAD THINGS THAT I DID TO YOU SOME THINGS ARE SO WRONG THAT THEY CAN'T BE TRUE

MY VISION WAS SO CLOUDED THAT I LOST CONTROL

ALL I WANT TO DO NOW IS CRAWL INTO A HOLE

Chorus 2:

Dm7 G/D Am Am/C D7sus2/B G F#

ALL IS SHAME AND ALL IS SORROW

F7 E7 Am Am6/E Am7/E Am6/E

SAME TODAY AND SAME TOMORROW

F 3G Am Am/G D9/F# FE

ALL THIS SHAME AND ALL THIS SORROW

F7 E7 5Am7 3G7 F7 E7

SAME TODAY AND SAME TOMORROW

Bridge: Slower tempo

F7M Dm7 G6 Cadd9

WHEN I LOOK INTO THE SKY AND GLIMPSE THERE VAST ETERNITY

F7M Esus4-E7

I'M NOT SO STRONG THAT I WON'T CRY

5Am7 FM7/C Amadd11 E7 C6/E Am6/C Dm7 E7

TO HEAR THE DARK LORD'S LULLA- BY

Outro:

C/A Am/C Dm7 E7
IT'S TIME TO SLEEP, TURN OUT THE LIGHT

C6/E Am/C Dm7 E7 Bm6#5 C6/E [end]

IT'S TIME TO SLEEP, SAY GOOD NIGHT

Notes: Notes are in italics, chords are in regular script

Am = (002210), C6 = (x32210), D = (xx0232), E7 = (020100), Dm7 = (xx0211)

G/D = (xx0433), Am/C = (x032210), D7sus2/B = (x20210), F7 = (131211)

F = (133211), G = 3G = (355433), Am6/E = (x02212), Am7/E = (002213), Am/G = (302210)

D9/F# = (200210), E = (022100), E/G = (322100), Em = (022000), Em/G = (322000)

5Am7 = (575555), 3G7 = (353433), F7M = (xx3210), G6 = (320000), Cadd9 = (x32030)

Esus4 = (022200), Amadd11 = (x00210), C/A = (x32013), C6/E = (002213)

Am/C = (x32210), Bm6#5 = (x20103)

6. THEN AND NOW Music and Lyrics by Charles Dermer (c) 2018

Track 6 on the *Xela* album *Folk Brazilian*, 125 **bpm**

Intro:

Gm7 Cm7 Bb F-F#

Verse 1: First word "Then" on G note

Gm7 [let ring] Gm7 Cm7

THEN I SAID TO YOU, THERE IS NOTHING I CAN

Gm7 F-F# Gm7 Cm7

DO, AND THEN I SAID TO YOU, YOU DON'T LOVE ME SO IT'S

Gm7 F-F# Gm7

TRUE, AND THEN I SAW THE
6D#9 5D9 Gm7 F-F# Gm7

SIN THAT YOU LED ME TO

Gm7 Cm7

AND THEN I SAID TO HER, I DON'T KNOW I'M NOT

Gm7 Cm7

SURE, AND THEN SHE SAID TO ME, YOU WILL KNOW JUST WAIT AND

Gm7 F 6Eb 5D

SEE AND THEN WE GO DOWN TO PAINT THE TOWN A

3C 5D\
PALER SHADE OF BROWN

Verse 2:

G#m7 C#m7

G#m7 C#m7 G#m7 G#m7 G#m7

THEN I GET YOU ON THE PHONE BUT YOU WOULD NOT TALK TO ME

G#m7 C#m7

THEN I LOOK FOR YOU AT HOME, BUT YOU WERE NOWHERE TO

G#m7 6D#7 4C#7\

BE, THAT CRIMINAL COMPLAINT

[NC] G#m7 F#-3G-G#m7

KEEPS ME OFF YOUR PROPER-TY

C#m7

THIS SONG IS MY GOOD-BYE, SO SAD IT TURNED OUT THIS Slower bpm

G#m7 C#m7

WAY, I'M REALLY NOT A BAD GUY, CAN'T CHANGE THE WORDS THEY'RE NOT

G#m7 7D#7 6C#7

OK BUT NEVER WOULD I HARM OR HURT YOU

7D#7 6C#7 [NC] G#m7 F#-3G-G#m7

ANY SUCH STATEMENT IS JUST A LIE

Chorus 1:

l: C#m7 G#m7 THEN AND NOW :lx3

F# 7E 6Eb 4C# 3C

NOTHING IN THE PAST CAN EVER BE CHANGED

Verse 3: Original tempo

Gm7 Cm7

HERE I AM TRYIN' TO HAVE A GOOD TIME, KEEP AN

Bb F F# Gm7

OPEN MIND, PUT MY NOSE TO THE GRIND

Cm7 Bb F F#

GONNA FIND A SAFE SPACE, SET MY OWN PACE, SAVE THE HUMAN RACE

Cm7 5D7 Cm7 5D7 Cm7 5D7 FEELIN' ALIVE MAKIN' ME STRIVE GONNA SURVIVE

Chorus 2:

l: F - F# Gm7 F-F# Gm7 WITHOUT YOU :I

F - F# Gm7 [let ring]

THEN AND NOW [end]

3G = (355433), 7E7 = (7799910), 4C# = (446664), 5D7 = (557778)

7. **PRETENDERS** Music and Lyrics by Charles Dermer (c) 2018 Track 7 on the *Xela* album Folk punk, 65/130 bpm Intro: C Em Gentle strum C Em YEAH OH-HA AAH HUH Em HUH OH-AHH YEAH Verse 1: First word "Pretend" on B note Em PRETEND THAT GOD IS FAST DESCENDING PRETEND THIS LIFE IS WORTH DEFENDING 7Em-5A\ PRETEND THIS WORLD WILL NEVER GO AWAY PRETEND YOUR LOOKS WILL ALWAYS LAST PRETEND MY KIND WILL NEVER PASS Em 7Em-5APRETEND THIS HURT WILL NEVER GO AWAY 3C 5D В YOUR EMPIRE IS NOT EXTENDED Dsus4 D Dsus2 C YOU'RE ALWAYS ACTING SO OFFENDED Dsus4 D Dsus2 I DON'T KNOW WHAT YOU'RE INTENDING 3C 5D YOU JUST KEEP ON PRETENDING Bridge 1: Get louder 7B I WANT TO LEAVE RIGHT NOW 7B WANNA GET AWAY FROM HERE Em Em/G Em JUST GOTTA GET OUT RIGHT NOW Verse 2: Punk style/slightly deranged Em WHICH IS THE STRONGER FORCE? HATE OR LOVE? WHY LOVE, OF COURSE! Em 7Em 5A\ DON'T YOU LET ME HEAR IT ANY OTHER WAY I'VE SHOWN ENOUGH REMORSE YOU'VE GIVEN ME NO RECOURSE 3C 5D SOMEONE'S REALLY GONNA HAVE TO PAY

Loud

 $Bridge\ 2 = Bridge\ 1$

Solo: Bm Em Bm Em

Chorus: Confessional/soft

D Em D Em D Em

PRETENDERS, PRETENDERS, PRETENDERS

C D En

WE'RE ALL PRETENDING YOU AND ME

D Er

WE'RE ALL PRETENDING TO BE FREE

Verse 3:

7Em

PRETEND MY STRENGTH WILL NEVER FADE

8C

PRETEND MY THOUGHTS HAVE NOT DECAYED

10D Em G D

PRETEND I'LL NEVER LOVE AGAIN

Em

PRETEND THAT MAN HAS NEVER STRAYED

C

AND THAT HE WAS NOT BETRAYED

D B 3C 5D

AND WAS NOT CONCEIVED IN SIN

Outro: Acceptance

D Em

ALL THAT'S LEFT IS MEMORY

D Em

LOST IN A DRUG-FUELED REVERIE

D En

LOCKED IN A GOLDEN TREASURY

C D CM7

HER SMILE'S THE LAST THING I WILL SEE [end]

<u>Chords:</u> Em = (022000), C = (x32010), D = (x00232), 7Em = (779987)

5A = (5776555, B = (xx3331), 3C = (xx5553), 5D = (xx7775)

 $Dsus4 = (x00233), Dsus2 = (x00230), 8C = (8\ 10\ 10\ 9\ 8\ 8), 7B = (799877)$

 $Em/G = (322000), 10D = (10\ 12\ 12\ 11\ 10\ 10), CM7 = (x32000)$

8. THROUGH THE GLASSS DOOR Music and Lyrics by Charles Dermer (c) 2019, Special thanks to Ms. Joy Lee Track 8 on the Xela album Coffeehouse, 112 bpm Intro: Em Em Em Em Fingerpicking, capo 2 Verse 1: HOW I WISH I WAS AWAY FROM HERE IN YOUR ARMS I LONG TO BE B7 C D Em WITH YOU ALWAYS STANDING BY MY SIDE TIME SLOWS DOWN WHEN YOU ARE IN MY THOUGHTS YOU GOT MY STOMACH ALL TIED UP IN KNOTS C B7 FEELS LIKE SOMETHING'S DYING DEEP INSIDE Pre-Chorus 1: Em HOW I WISH I WAS WITH YOU Em HOW I WISH THIS WAIT WAS THROUGH Em WHEN I THINK OF YOU AND ME C D IT MAKES ME SO HAPPY Em HOW I WISH THE BEST FOR YOU Em ALL THAT'S OLD WILL NOW BE NEW IN MY DREAMS OF ME AND YOU C В7 D WE"LL FIND EACH OTHER Chorus 1: G THROUGH THE GLASS DOOR I REACH FOR YOU Em WAITING FOR OUR LOVE TO SOAR Verse 1: HOW I WISH THAT LIFE WOULD NEVER STOP FOR YOU I'D CLIMB THE TALLEST MOUNTAINTOP **B**7 C D LOOKING DEEP INSIDE TO FIND YOU THERE

Em

I DON'T KNOW IF MY FEELINGS ARE REAL

Am

FOR YOUR LOVE I'D BEG AND STEAL Em **B**7 C D Em WISHING FOR A WORLD WITHOUT A CARE Pre-chorus 2 (= Pre-chorus 1) Am Em HOW I WISH I WAS WITH YOU HOW I WISH THIS WAIT WAS THROUGH WHEN I THINK OF YOU AND ME B7 C D IT MAKES ME SO HAPPY Am Em HOW I WISH THE BEST FOR YOU Em ALL THAT'S OLD WILL NOW BE NEW Em IN MY DREAMS OF ME AND YOU WE'LL В7 C FIND EACH OTHER Chorus 2: D C THROUGH THE GLASS DOOR I REACH FOR YOU YOU TAKE MY HAND AND OUTRO: D E [strum] ALL MY DREAMS COME TRUE [end]

Chords: Em = (022000), Am = (002210), C = (x32010), D = (x00232)

 $\overline{B7} = (x21201), G = (320003) E = (033200)$

9. FREE OF THAT WOMAN

Music and Lyrics by Charles Dermer (c) 2016, 2018, 2019 Track 9 on *Xela* album (no capo)

Latin feel, 4/4 time Drum, Bass, Guitar

Intro: 144 bpm

| 5Am7 | 3G7 | 5Am7

Verse 1:

3G7 5Am7

FREE OF THAT WOMAN first voice

3G7 5Am7

FREE OF HER CHARMS

3G7 5Am7

FREE OF THAT WOMAN

3G7 5Am7 3G7

SHE CAN'T DO ME NO HARM

5Am7 3G7

HERE COMES THE SUMMER (FUTURE) second voice

5Am7 3G7

SUMMER'S (FUTURE'S) COMING FAST

5Am7 3G7

THERE GOES THE SUMMER (FUTURE)

5Am7 3G7

SUMMERS (FUTURES) NEVER LAST

5Am7 3G7

I WANT TO SAY THAT I LOVE YOU third voice

5Am7 3G7

BUT YOU WOULD NEVER SAY WHY

5Am7 3G7

I WANT TO SAY NOTHING'S ABOVE YOU

5Am7 3G7

BUT YOU WOULD ALWAYS ASK WHY

Instrumental Verse: Repeat chords of Verse 1

INTERLUDE:

l: Am C6 Dmadd9/B Edom7 :lx3 Am C6 Dmadd9/B-7E7 7E7

Guajira:

Am Dm E Transition to Guajera riff

Am Dm

Edom7 Am Dm

I WANT TO BE A MEXICAN

Edom7 Am Dm

I DON'T MEAN TEXICAN

Edom7 Am Dm

I WANT TO GET DARK AND TANNED

Edom7 Am 3G-F

LIKE A MEXICAN CAN

Edom7 Am Dm

I WANT TO BE A MEXICAN

Edom7 Am Dm

HAVE THE SUN SHINE ON MY LAND

Edom7 Am Dm

ALL MY LIFE IS SOMETHING GRAND

Edom7 Am 3G-F Edom7

WHEN I AM A MEXICAN

 I: Am
 Dm
 Edom7 :lx3

 Am
 3G-F
 Edom7

Mardi Gras:

| 5Am 3C=4Db | 5D 3G=G#

| 5Am-3C=4Db | 5D

5Am 3C 4Db 5D

WELL THAT'S ALL FOR NOW

5Dx 5Am 3C 4Db 5D

SEE YOU AT THE NEXT CRAZY MONSTER SHOW

5Ax 5Am 3C 4Db 5D

WHEN I NEXT PASS THROUGH YOUR TOWN

5Dx 5Am 3C 4Db 5D

WE CAN PLAN ON GETTING DOWN

3G G# 5A 6A#

OOH AAH AND WILL SEE YOU RIGHT NOW SEE YOU RIGHT NOW AAH

5Am7 3G7 5Am7 3G7 [fade out & end]

FREE OF THAT WOMAN

Chords: $5Am7 = (575555) \ 3G7 = (353433) \ Am = (0033200) \ 3C = (335553)$

Dmadd9/B = (x12120) Edom7 = (022130) C6 = (032210)

 $7E7 = (77999\ 10)\ Dm = (xx0231)\ E = (022100)$

3G = (355433) G# = (466544) F = (133211)

 $5Am = (577555) \ 4Db = (446664) \ 5D = (557775)$

5Dx is 5D with strings muted

5A = (577655), 6A# = (688766)

10. DIZZY Music by Charles Dermer (c) 2019

Track 10 on *Xela* album (no capo)

solo guitar over fingerpicking

125 bpm

V1	l: Em Am C Em-Em/ $G=F\#$:lx4	[fade in]
C1	Am Em Am Em Am Am Em	1

V2 l: Em Am C Em-Em/G=F# :lx4

B 7Em 5D 8C 8B

7Em 5D 8C 10D

C2 D Em D Em D D Em Em

V3,4 l: Em Am C Em-Em/G=F# :lx8 [fade out]

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11. PROTEST SONG Music and Lyrics by Charles Dermer (c) 2016
          Archival Track 11 on Xela album (capo = +2)
                                      Folk style, with tambourine 124 bpm
Verse 1:
                                      Harmony duet
WE WILL
                                      First notes F# G# A
G
                                        G
                        D
SAY MR. TRUMP THAT YOU DON'T SPEAK FOR US
                        G
WHEN YOU SAY THAT YOU WANT TO BUILD A WALL
               G
WE DON'T THINK LIKE THAT AT ALL
Pre-Chorus 1:
      Em
                  Em
                         G
DON'T MAKE, DON'T MAKE AMERICA SMALL
                    G
                Em
DON'T LET, DON'T LET, AMERICA FALL
        В7
               C7Madd#13 C7Madd#13
INTO THE HANDS OF DONALD TRUMP
Verse 1:
LET'S
                        D
MAKE A NATION WHERE WE ALL CAN STAND TALL
                      G
                                        A
WHERE EACH AND EVERYONE OF US IS FREE
             G
WHERE WE ALL LET EACH OTHER BE
Pre-Chorus 2:
Em G D G
                D Em7
US OF A-
          MER- I-
                    CA
Em G D
          G
                D
                   Em7
US OF A- MER- I-
                   CA
Em G D
          G
                D Em7
US OF A- MER- I- CA
               C7Madd#13 - B7
DON'T VOTE FOR DONALD
                          TRUMP
Pre-Chorus 3:
Em G D
          G
                D
                   Em7
US OF A-
          MER- I-
                   CA
Em G D
          G
                   Em7
                D
US OF A-
          MER- I-
                    CA
Em G D
          G
                D
                   Em7
US OF A- MER- I-
                   CA
B7
        C7Madd#13 - B7
                           Edom7
STOP MR. DONALD
                   TRUMP
Chords: G = (320003), A = (003330), D = (xx0232), Em = (022000),
```

B7 = (x21202), C7Madd#13 = (x32303), Em7 = (xx0000), Edom7 = (022130)

Music of Charles Dermer, Vol. 1 (c) Charles D. Dermer, 2016 *Crole River*

Title	Capo	<u>bpm</u>
1. Love Song	3	92-94 (Intro/Outro) V/C: 108
2. Guaymas Night	0	V: 126, C: 120
Five Long Days	0	115
4. First Time I Saw You	0	V1:90, C1,C2,Solo:108,V2:105
5. She Said to Me	3	125
6. Free as a Bird	2	110-112 (120 on E7 seq.)
7. Hard Dirt Trail	0	97
I Paved the Path	0	see chart
9. He is my God	0	110
10. Goin' to the Mardi Gras	0	125 ex. 115 on 1st part of V2
11. God, what have You done	? 0	66
Water's Gonna Rise	0	130
13. I'm Hers	0	V/C:138, Bridge: 106
Cross to Bear	2	108; bridge:
15. Time to Go	4	V, pre-C: 112; C: 120; B: 108
16. Ballad of Annie and Eddie	4	V:105 C:115 B:110 Outro: 80

Music of Charles Dermer, volume 2 (c) Charles D. Dermer, 2016, 2018, 2019

<u>Xela</u>

Title	<u>bpm</u>	Capo/fingerpicking
17. A Very Good Year (Welcome Song)	112	
18. I Love You	128	6/y
19. You're So Good You're Bad	128	
20. Crazy for Your Love	125	
21. Prayer to the Dark Lord	115	4(/y)
22. Then and Now	125	
23. Pretenders	130	y
24. Through the Glass Door	112	3/y
25. Free of that Woman	135	
26. Dizzy	144	y
27. Protest Song (archival)	124	2/y

Music of Charles Dermer, Volume 3 (c) Charles D. Dermer, 2018 *Orchids in Sunlight*

Title	<u>bpm</u>	
1. Serafina (intro to Guaymas Night)	66/126	
2. Foray (intro to Five Long Days)	116	
3. Variations on a Dream		
i. Duopoly	92	
ii. Music Box		
iii. Orchids in Sunlight		
iv. Nothing's Better than You	132	
4. Counterpoint	66	
Em Arpeggio Riff	88	
6. Blues 'n Roll	120	
7. Fingertappin'	192	
8. Signature Riff	92	
9. Irish Jig	120	
10. Spanish Fantasy	138/free/138	
Circle of Fifths/He is my God	80 Beat 5/44/108/rubato	
12. Bea's Riff	144	
Shoots and Ladders	112	
EmExploration	124	
Middle Eastern Medley	free	
16. Modern Times	63	
17. Celebration Song	120	
18. Burdens of Empire	106	
19. Need to See You Right Now		