



Crole River lyric, chord and style charts

prepared by Charles Dermer, 2018

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16. Ballad of Annie and Eddie

1. **LOVE SONG** Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 1 on *Crole River* album (capo = 3 for G D Em C)

Female voice in black, male voice in red

Love song/ballad, acoustic

Intro/Outro: **92 bpm**; Verse/Chorus:**108 bpm**

Intro:

92 bpm guitar strum, **single slow strum per bar like harp**

G D Em C
WHEN I SEE YOU THERE I THINK YOU ARE AN ANGEL
D G D Em
HEAVEN-SENT TO TEMPT ME, WITH THE FRUIT OF LOVE
C D G Em
WHEN I SEE YOU THERE I WANT TO SHOUT FOR JOY
C D Em Em
WHEN I SEE YOU THERE I WANT TO SING

strum

**single slow strum on 1st Em,
picking on 2nd Em**

Verse:

pick 108 bpm

G D Em Em
YOU AND ME ARE TOGETHER
G D Em Em
YOU AND ME ARE FOREVER

G D Em Em
YOU AND ME ARE TOGETHER

G D Em Em
YOU AND ME ARE FOREVER

G D Em Em
LOVE IS ALL AROUND US

G D Em Em
LOVE IS EVERYWHERE

G D Em Em
LOVE IS ALL AROUND US

G D Em Em
LOVE IS EVERYWHERE

G D
YOU AND ME
Em Em
ARE TOGETHER

G D
YOU AND ME ARE
Em Em
FOREVER

G D
LOVE IS ALL
Em Em
AROUND US

G D
LOVE IS

Male voice joins in

G D Em Em
YOU AND ME ARE TOGETHER

G D Em Em
YOU AND ME ARE FOREVER

G D Em Em
YOU AND ME ARE TOGETHER

G D Em Em
YOU AND ME ARE FOREVER

G D Em Em
YOU AND ME ARE TOGETHER

G D Em Em
YOU AND ME ARE FOREVER

G D
IF I WERE YOUR TRUE LOVE

Em Em
I WOULD KISS YOU

G D
IF I WAS FAR AWAY

Em Em
I WOULD MISS YOU

G D
IF I WERE YOUR TRUE LOVE

Em Em
I WOULD KISS YOU

G D
IF I WAS FAR AWAY

Em Em
EVERYWHERE

G D
IF I WERE YOUR TRUE LOVE

Em Em
I WOULD KISS YOU

G D
IF I WAS FAR AWAY

Em Em
I WOULD MISS YOU

G D
IF I WERE YOUR TRUE LOVE

Em Em
I WOULD MISS YOU

G D
IF I WAS FAR AWAY

Em Em
I WOULD MISS YOU

Chorus:

D D Em Em
LOVE WILL SHOW THE WAY

D D Em Em
LOVE WILL SAVE THE DAY

D D Em Em
LOVE WILL SHOW THE WAY

D D Em Em
LOVE WILL SAVE THE DAY

Outro:

G D Em C
BEING YOUR TRUE LOVE IS ALL I COULD DESIRE

D G D Em
TENDING TO THE HOURS AND TIMES OF YOUR BEING

C D G Em
WHEN I AM WITH YOU, I WANT TO SHOUT FOR JOY

C D Em [end]
WHEN I AM WITH YOU, I WANT TO SING

Notes:

Chords are G D Em C as played on barre 0. Use capo to raise the root from Em by +3 half steps to Gm.

G = (320003), D = (x00232), Em = (022000), C = (x32010)

Also easily transposed to D A Bm G.

https://www.youtube.com/watch?v=ew1ez2f_ZYc

Em Em
I WOULD MISS YOU

hit root on 1st note of bar

G D
LOVE MAKES ME WANT TO LIVE WANT TO GIVE

Em Em
MY FORTUNES UP TO YOU

G D
LOVE MAKES MY HEART GROW BOLD MAKES THE

Em Em
HEAT THAT DRIVES THE COLD AWAY
as before

G D
LOVE MAKES ME WANT TO LIVE WANT TO GIVE

Em Em
MY FORTUNES UP TO YOU

G D
LOVE MAKES MY HEART GROW BOLD MAKES THE

Em Em
HEAT THAT DRIVES THE COLD AWAY
final Em: strum with no breaks to Chorus

Both male and female strumming

D D Em Em
LOVE WILL SHOW THE WAY

D D Em Em
LOVE WILL SAVE THE DAY

D D Em Em
LOVE WILL SHOW THE WAY

D D Em Em
LOVE WILL SAVE THE DAY

single slow strum on 2nd Em

Solo female vocal, 92 bpm

slow guitar strum

slow loose strum

not too dynamic

single strum on D

single slow strum on Em to end

2. GUAYMAS NIGHT

Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track number 2 on *Crole River* album

Intro: **Tejano Flavor**
guitar dreamily 76 bpm or free
bass+guitar
accel.

7Em 7Em 5D 5D 3C Bm
Em D

126 bpm Only C1 is picked
V1,V2, C2,V3, C3, Outro strummed

Verse 1: **(First sung note is B)**
guitar+bass on first beat and 3 beats rest

Em D
ONE NIGHT IN MEXICO,
C D
TO A PLACE THAT I DON'T KNOW **bass+guitar+drums**
C Bm
THERE I FOUND MYSELF...
Em A
RIGHT NOW
Em D
IN A TAXI CAR I SAW,
C D
TWO ROADS TO A STRANGE BAZAAR
C Bm Em-7Em 5A-B
HOW I GOT THERE I WILL NEVER KNOW

120 bpm
Guitar picking

Chorus 1:

Em Am C- Cadd9 Em
SHE WAS STANDING THERE
Em D Em D-C
SHE HAD LONG BLONDE HAIR **guitar fill**
G Am C-Cadd9 Em
SHE WAS ALL THAT I COULD SEE AND
Em D B B
SHE WAS OH SO FAIR **(rising guitar fill)**
126 bpm Strum w/o breaks

Verse 2: **Drum, bass, rhythm and lead guitars**

Em D
THAT NIGHT WHEN I REACHED MY PEAK
C D
AND COULD CLIMB NO FURTHER ON
C Bm Em A
FINALLY LOST THE WILL TO SEEK
Em D
WHEN I LOOKED UP SHE WAS GONE
C D
DRANK AND WEPT TILL BREAK OF DAWN
C Bm
TIME TO GET THE NEW DAY
Em-7Em 5A-B
ON

Chorus 2:

Em Am C-Cadd9 Em
SHE WAS LYING THERE

Em D Em D-C
SHE HAD LONG BLONDE HAIR

G Am C- Cadd9 Em
SHE WAS ALL THAT I COULD FEEL AND

Em D B B
ALL THAT I COULD CARE

120 bpm
Rhythm guitar strum

Lead guitar enters but is not dominant

Verse 3:

Em D C D C Bm Em A
Em D C D C Bm Em A-B

126 bpm *GUITAR SOLO*

**Slight change of chords compared to
V1 and V2**

Chorus 3:

Em Am C-Cadd9 Em
Em D Em D-C
G Am C-Cadd9 Em
Em D B B

120 bpm

Outro:

7Em 5D 3C D 3C Bm
Em [end]

126 bpm
rit. on last two chords
single strum on final Em

Chords:

7Em = (779987), 5D = (557775), 3C = (335553)
5A = (577655), Cadd9 = (x32030)

3. FIVE LONG DAYS Music and Lyrics by Charles Dermer (c) 2016
 Arranged by Alexandra Fessenko and Charles Dermer
 Track 3 on the *Crole River* album
 Upright bass, drums, guitar. Uptempo rock-blues, Doors-style chorus

115 bpm Loud

Intro:

| 5Am 5D 3C 5D | 3C 5D 8F9 7E9
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9 *NB: huge contrast between loud and soft*
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9
 | 8F9 | 7E9 *Guitar solo fill*
 | 8F9 | 7E9 *Guitar solo fill*
 | 8F9 | 7E9 5Am G E D C A *Rhythm guitar takes it down*
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9 |
loud First sung note “Work” is A

Verse 1:

5Am 3G **two strong beats on 3G**
 WORK KEEPS DRIVING MY MOOD DOWN **slide down on 5Am and 5Am7 in all verses**
 5Am7 3G
 GOTTA GET THROUGH ONE MORE DAY
 5Am 3G
 THEN MY BABY GETS IN TOWN
 5Am7 3G- 4G#
 GONNA DANCE THE NIGHT AWAY

Chorus 1:

mp *Two measures of instruments*

| E-E/G E-E/G | E-E/G E- **Heavy blues (power chords: strum 3 lowest strings only)**
 E/G | E E/G E E/G E E/G E E/G
GONNA GET DOWN, PARTY ROUND, DRIVE THE BLUES UNDERGROUND
 E E/G E E/G E E/G E E/G
GET DOWN, PARTY ROUND, GONNA GO UPTOWN

Bridge (similar to Intro):

loud

| 5Am 5D 3C 5D | 3C 5D 8F9 7E9 *w BGV oohs*
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9
 | 8F9 | 7E9 *Bass solo fill (like guitar in intro)*
 | 8F9 | 7E9 *Bass solo fill (like guitar in intro)*
 | 8F9 | 7E9 5Am G E D C A | *Rhythm guitar + bass take it down*
 | 5Am 5D 3C 5D | 3C 5D 8F9 7E9 |

Verse 2:

loud

5Am 3G
 FIVE LONG DAYS SINCE I SEEN HER
 5Am7 3G
 AND THE CLOCK IS MOVING SLOW
 5Am 3G
 WISH THE BOSS MAN WOULD LEAVE HERE
 5Am7 3G- 4G#
 SO I CAN HIT THAT ONE-WAY ROAD

Chorus 2:

2 measures of instrument

| E-E/G E-E/G | E-E/G E-

mp (strum 3 lowest strings only)

E E/G E E/G E E/G E E/G

GONNA GET DOWN, PARTY ROUND, DRIVE THE BLUES UNDERGROUND **cresc.**

E E/G E E/G E E/G E E/G

forte

GET DOWN, PARTY ROUND, GONNA GO UPTOWN

Solo: | 5Am | 3G | 5Am | 3G | 5Am | 3G | 5Am | 5Am

loud

| 5Am 5D 3C 5D | 3C 5D 8F9 7E9 |

Verse 3:

mp

5Am 3G

dah dah-dah pattern for 3G

THERE SHE IS AT THE STATION

5Am7 3G

I'M SO GLAD THE TRAIN'S NOT LATE

5Am 3G

SHE'S MY ROUTE TO SALVATION

5Am7 3G

I CAN REALLY TASTE THIS DATE

5Am 3G **mp**

WAIT SHE BROUGHT HER RELATION

5Am7 3G

BILLY BOB AND AUNTIE KATE

5Am 3G

SISTER SAL AND BRODDIE JOE

5Am7 3G- 4G#

WHAT A WAY TO RUIN A DATE!

cresc.

Chorus 3:

ff

E E/G E E/G E E/G E E/G

WORK WAS BAD BUT THIS IS SAD I'M SO GLAD SHE'S WITH HER DAD AND

E E/G E E/G | E E/G E

dim.

I'M GOING BACK TO

Outro:

l: E/G E E/G E E/G E E/G E **mf**

WHEN I GET BACK, WHEN I GET BACK,

E/G E E/G E E/G E E/G E

TO WORK, TO WORK :l **dim.**

l: E/G E E/G E E/G E E/G E

TO WORK, TO WORK

E/G E E/G E E/G E E/G E

TO WORK, TO WORK :l [end]

Notes: Symbols in italics are notes, e.g., *G E D C A*

5Am = (577555) 5D = (557775) 3C = (335553)

(For simplicity, play 3C = (xx555x), 5D = (xx777x))

8F9 = (x87888) 7E9 = (x76777)

3G = (355433) 5Am7 = (575555) 4G# = (466544)

E/G = (322xxx) (power chord) E = (022xxx) (power chord)

Lyrics in color include Background Vocals

4. **FIRST TIME I SAW YOU** Music and Lyrics by Charles Dermer (c) 2016

Arranged by Alexandra Fessenko and Charles Dermer

Track 4 on *Crole River* album, no capo

Country Rock style.

V1: 90 bpm; C1, C2, Solo, theme: 108 bpm, V2: 105 bpm

Mixture of strumming and picking throughout

change from average volume for soft, medium, loud

NB: play Bb (xx3331)!

Verse 1:

90 bpm

Cm G7(no 5) Eb F
WASTED DAYS, DREAMS THAT WILL NEVER COME TRUE
Bb Ab
TIME SLIPPIN' A-

Cm G7(no 5) Eb F
WAY FORGOTTEN DAYS, ALL THE THINGS THAT THEY THOUGHT THAT THEY KNEW
Bb 3C
THE END OF DAYS, AND

acc. to 108 bpm on "The end of days..."

drum break on the last beat of the previous measure

(end of 12th measure) after country rock style.

Next 8 measures Drum with an accent on 2nd and 4th beat. all instruments

Chorus 1:

loud 108 bpm

Ab Bb Ab Bb Guitar fills after each Bb
A SUMMER DAY, A BABY'S SMILE
Ab Bb 3C 3C Guitar fills after Bb
A CHILD'S LAUGH, AND YOU bass & drum fill; guitar rest after first 3C chord

One measure rest at end of Chorus

Solo Verse 2:

GUITAR SOLO: same **medium** tempo

lead guitar, rhythm guitar, bass, drum

Cm | Cm | G7(no 5) | G7(no 5) | Eb | Eb | F | F | Bb | Bb - Ab |
Cm | Cm | G7(no 5) | G7(no 5) | Eb | Eb | F | F | Bb | Bb - 3C |

Rhythm guitar stop after 3C

Continue with the energy of solo into bridge.

Drum only one strong beat on 2nd and 4th beats of the measure for 4 measures.

First 2 measures bass+drum; measures 3-4 drum, bass, guitar

F Eb D C Bb D C | C D C Eb C D C |
F Eb D C Bb D C | C D C Eb C D C |

Bass line

Bass + Guitar line

Next 8 measures country/rock groove

loud

Ab Bb
FIRST TIME I SAW YOU I KNEW THAT MY WORLD CHANGED **rhythm guitar here**
Ab Bb
FIRST TIME I SAW YOU I KNEW THAT MY WORLD CHANGED
F Gm7
FIRST TIME I SAW YOU I KNEW, FIRST TIME I SAW YOU **note changes here!!**
Ab Bb-G7(no 5)
KNEW

Verse 3: Steady groove

Drum accent on 2 and 4

loud

105 bpm

Cm G7(no 5) Eb F
LONELY NIGHTS, VOICES THAT WILL NEVER BE HEARD
Bb Ab
LIFE, CRAWLIN A-
Cm G7(no 5) Eb F
WAY, FORBIDDEN SIGHTS, IDEAS THAT NEVER OCCUR,

Bb 3C
 STRIFE FALLIN' AWAY
 Ab Bb guitar fill
 FROM ALL MY MIND,
 Ab Bb guitar fill
 AND LIFE UNKIND
 Ab Bb 3C 3C guitar fill after Bb
 LEAVING ONLY LOVE FOR YOU bass + drum fill after 3C
 (guitar fills improvise chorus melody)
 Ab Bb guitar fill after Bb
 FIRST TIME I SAW YOU I KNEW THAT MY WORLD CHANGED improv on chorus motive
 Ab Bb guitar same
 FIRST TIME I SAW YOU I KNEW THAT MY WORLD CHANGED
 Ab Bb guitar same
 FIRST TIME I SAW YOU I KNEW THAT MY WORLD CHANGED guitar same
 Ab Bb 3C
 FIRST TIME I SAW YOU I KNEW [end] **drum ends to put a “dot” note ending!**

Notes: Letters in italics are notes; otherwise chords
 Cm = (335543), G7(no 5) = (xx3001), Eb = (668886), F = (113321),
 Bb = (xx3331), Ab = (466544), 3C = (335553), Gm7 = (353333)

Intro: (cut from CD) 8 measures solo lead guitar ends on Bm/F# followed by first measure of the verse: Bass broken G octave.
 (Up-down) two 8's on the first beat of 1st verse's measure let ring through second beat. Beat 3-4 pause. (voice only)
 2nd - 12th measures verse 1: walking electric Bass +

Rhythm guitar

No strum on Cm

soft 90 bpm

Rhythm Guitar broken chord on first beat or each chord:

G7 Eb F Bb Bb Ab

Suggested Bass line for the first verse: eights

| FFFEb FFFEb | EbEbEbD EbEbDEb | FFFEb FFFEb | DDDC DDDC | DDDEb EbEbEbF |

Cm

G7

Eb

F

Bb

Bb

C

|GGGF GGGF | FFFEb FFFEb | EbEbEbD

EbEbDEb | FFFEb FFFEb | DDDC DDDC | DDEbF G (half note) |

5. SHE SAID TO ME Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 5 on the *Crole River* album (capo = 3)

**Reggae style except Verse 1. Rhythm section not affected by reggae style changes.
(Where guitar is playing the pattern with two quarters bass continues with eighths
and drums do not emphasize the quarters of the guitar.) 125 bpm throughout**

Intro:

Dm Bb F C Dm Bb F A

Pattern 1

Verse 1:

Ballad style guitar +bass

Dm Bb

(S)HE SAID TO ME ARE YOU IN A TRANCE

F C

WON'T YOU TAKE A CHANCE WOULD YOU LIKE TO DANCE?

Dm Bb

(S)HE SAID TO ME IT WON'T BE NO CRIME

F A

YOU CAN TAKE YOUR TIME IT WILL BE SUBLIME **Reggae drum break**

Chorus 1:

Pattern 2 drum+bass+guitar

Bb 3C Bb 3C
I WANT TO SEE YOU YEAH YEAH WANNA BE WITH YOU NOW, NOW

Bb 3C Dm Dm
WANNA MAKE LOVE TO YOU RIGHT NOW **Pattern 1 on 2nd Dm**

Verse 2:

Dm Bb **Pattern 2**

I SAID TO HER (HIM) I GOTTA BE YOUR MAN (WANCHA BE MY MAN) same chords

F C

I'M YOUR BIGGEST FAN I'LL FULFILL YOUR PLAN

Dm Bb

I SAID TO HER (HIM) WANNA LOVE YOU GIRL (WANNA BE YOUR GIRL)

F A

MAKE YOU (ME) SPIN AND TWIRL MAKE YOU (ME) GROWL AND PURR

Chorus 2:

Bb 3C Bb 3C
I WANT TO SEE YOU YEAH YEAH WANNA BE WITH YOU NOW, NOW

Bb 3C Dm Dm
WANNA MAKE LOVE TO YOU RIGHT NOW **Begin Pattern 1 on Dm**

Solo: |: Dm Dm C Dm :| |: 5Dm 5Dm 3C 5Dm :|

C Dm C Dm C C C Dm **drum fill single strum on final Dm**

Verse 3:

Dm Bb **Pattern 1**

SHE SAID TO ME YOU ARE WHAT'S SO WRONG

F C

MAKE ME WAIT SO LONG SING A SLOW BLUES SONG

Dm Bb

(S)HE SAID TO ME DON'T YOU MAKE ME CRY

F A

AFTER ONE MORE TRY THEN I CAUGHT YOU LIE

Chorus 3:

Pattern 1

Bb 3C
SHE (HE) CAME TO CUT ME YEAH YEAH
Bb 3C
(S)HE CAME TO BLEED ME OUT RIGHT NOW
Bb 3C Dm Dm
(S)HE CAME TO PUT ME WHERE I BELONG

Bridge:

Pattern 1

Dm Dm Bb Bb F F C C
I'M TARD I'M TARD OF WAITING FOR YOUR LOVE
Dm Dm Bb Bb F F A7 A7
I'M TARD I'M TARD OF SEARCHING FROM ABOVE
(alt. lyric: SEARCHING FOR YOUR LOVE)

single strum on final A7

last measure bass+drum fill Verse 4:

Pattern 2 drums +bass+guitar

Dm Bb
(S)HE SAID TO ME IT ONLY TAKES A GLANCE
F C
I WILL TAKE A CHANCE FOR HOT ROMANCE
Dm Bb
(S)HE SAID TO ME SHALL WE UP AND GO
F A
TO THE LATE LATE SHOW GONNA ROCK THE FLOW

Chorus 4:

Pattern 2

Bb 3C Bb 3C
I WANT TO SEE YOU YEAH YEAH WANNA BE WITH YOU NOW, NOW
Bb 3C Dm
WANNA MAKE LOVE TO YOU RIGHT NOW [end]

single strum on final Dm

Drum and bass finishes with a fill after the last guitar chord



Strumming styles:

Pattern 1: two bars, each consisting of 1: 1/4 note rest, Dotted 8th note, dotted 16th note :|

Pattern 2: two bars, first same as pattern 1, second bar a 1/4 note rest, 1/4 note, accented half note

3C = (335553), 5Dm = (557765)

6. FREE AS A BIRD Music and Lyrics by Charles Dermer (c) 2016
 Arranged by Alexandra Fessenko and Charles Dermer
 Track 6 on *Crole River* album, capo = 2. **Country-rock style**
Folk style for verse and chorus; **rock** style for bridge:
Mixture of strumming and picking throughout

Intro: Em C6 D G-D **112 bpm guitar only**

Verse 1: **guitar, bass**

Em C6 D G D
 WHY ARE YOU HERE, WHEN YOU SAID YOU'RE LEAVING ME?
 Em C6 D G D
 WHAT DO YOU FEAR? YOU'RE THE ONE WHO WANTS TO BE

Chorus 1: **guitar, bass, drum**

B 3C 5D G D
 FREE, AS A BIRD, FAR AWAY FROM ALL MY KIND
 B7 D7
 FREEDOM IS JUST A WORD
 B E7sus2 Esus4 Em
 AND IT'S MADE YOU COM- BLIND

*last beat of the last measure:
 No break; bass+ drum lead into Verse 2
 guitar, bass, drum*

Verse 2:

Em C6 D G D
 WHERE WILL YOU GO, WHEN YOU'VE GONE SO FAR AWAY?
 Em C6 D G D
 WHO DO YOU TRUST? DO YOU KNOW WHERE YOU'RE GONNA STAY?

Chorus 2:

B C 5D G D
 GONE, FAR AWAY, WANT TO FIND A BETTER WAY
 B7 D7
 WHEN YOU SEE THAT LIFE'S NO PLAY
 B E7sus2add11 Esus4 Em
 I HOPE YOU FIND YOUR BRIGHT NEW DAY

*Drum fill 1 measure, Bass+Guitar pause
 One measure break for guitars
 Hard Rock Loud*

Bridge:

*! : E E G E E G E (E) | F# (F# F# F#) F (F F F) :| 8th notes First time bass+drums
 (Letters in italics are notes; notes in parentheses are deadened)
 On the repeat bass+drums+guitar
 All three continue through bridge*

Em G D G C D G D A
 DO WHAT YOU WANT TO DO, GET OUT THERE ON YOUR OWN
 C D G D C
 AND IF YOU REALLY FIND YOURSELF
 5A 3G F#
 THERE'S NO NEED TO EVER COME
 5E7 3D7-2C#7=C7
 HOME

*style switches to blues 120 bpm
 no break; straight in*

l: 5E7 3D7 2C#7 C7
DO WHAT YOU WANT TO DO
5E7 3D7 2C#7 C7
GO WHERE YOU WANT TO GO :l
l Em E E Em/G E E E l

Em quarter note, others 8th notes
1 measure pause
guitar, bass only in Verse 3, Chorus 3
Loud **112 bpm**

Verse 3:
Em C6 D G D
WHY AM I HERE, WHEN I SAID I'M LEAVING YOU?
Em C6 D G D
WHAT DO I FEAR, WHEN I SAID THAT WE ARE THROUGH?

Chorus 3: *Starts loud and softens*

B C 5D G D
LONG GONE AND FAR AWAY, OUT OF SIGHT AND OUT OF MIND
B7 D7
FREEDOM IS JUST A WORD,
B E7sus2add11 Esus4 Emadd9
AND IT'S MADE ME COMPLETE-LY BLIND [end] *End on Emadd9*

Notes: Letters in italics are notes; otherwise chords
Em = (022000), C6 = (x32210), D = (x00232), G = (320003)
B = (xx4442), 3C = (xx5553), 5D = (xx7775), B7 = (x21201), D7 = (x00212)
E7sus2add11 = (020202), E7sus4 = (020200)
A = (002220), 5A = (577655), 3G = (355433), F# = (244322)
5E7 = (x7675x), 3D7 = (x5453x), 2C#7 = (x4342x), C7 = (x32310)
Em/G = (322xxx), Emadd9 = (022002)

7. **HARD DIRT TRAIL** Music and Lyrics by Charles Dermer (c) 2016
 Arranged by Alexandra Fessenko and Charles Dermer
 Track 7 on *Crole River* album
 Revised arrangement by Charles Dermer
Country blues, 97 bpm, no capo; rearrangement: capo=4, 110 bpm
Strumming pattern with DAH duh DAH duh blues feel

Intro: Am C6 Am C6 | Am C6 Am C6 |
 Am C6 Am C6 | F7 E7 |

Verse 1: *First word "Let" on E note*
 Am C6 Am C6 Am C6 Am C6
 LET ME TELL YOU WHERE MY DREAM'S A' GOIN'
 Am C6 Am C6 Am C6 Am C6
 LET ME TELL YOU WHERE MY DREAM WAS SENT, TO
 F7 E7 Am C6 Am C6 | Am C6 Am C6
 HELL IN A HAND BASKET, IT CAME AND WENT I
 Am C6 Am C6 Am C6 Am C6
 REALLY WENT DOWN HARD ON THAT DIRT TRAIL I
 Am C6 Am C6 Am C6 Am C6
 REALLY TOOK THE LESS TRAVELED ROAD BUT WHEN I
 F7 E7
 GOT THERE YOU KNOW IT SAID YOUR SHIP HAS
 Am C6 Am C6 Am C6 Am C6
 SAILED, YOU HAVE FAILED

Chorus 1:
 F G Am C6 Am C6 | Am C6 Am C6
 COME WITH ME, BE MINE, FOLLOW ME!
 F G E E/G E E7-E7 *heavy feel*
 COME WITH ME, BE MINE, FOLLOW ME!
 E E/G E E7-E7 | E E/G E E/G |
 E E/G E E/G-G# |
 Am C6 Am C6 | Am C6 Am C6 |
 I

Verse 2:
 Am C6 Am C6 Am C6 Am C6
 REALLY WANTED TO MAKE YOU LOVE ME I
 Am C6 Am C6 Am C6 Am C6
 REALLY WANTED TO MAKE YOU CARE BUT YOU ALWAYS
 F7 E7
 SAID IT IT MADE ME DREAD IT I'M NOT A-
 Am C6 Am C6 Am C6 Am C6
 WARE YOU MUST BEWARE I'M NOT *Diminuendo*
 Am C6 Am C6 Am C6 Am C6
 THERE I'M NOT THERE *faint*

Chorus 2:
 F G Am C6 Am C6 | Am C6 Am C6 |
 COME WITH ME, BE MINE, FOLLOW ME!
 F G Em Em/G Em Em7-Em7 | *heavy feel*
 COME WITH ME, BE MINE, FOLLOW ME!
 Em Em/G Em Em7-Em7 | Em Em/G Em Em/G |
 Em Em/G Em Em/G-G# |

Am C6 Am C6 | Am C6 Am C6 |
I'M

Different picking pattern

Verse 3:

Am C6 Am C6 Am C6
REALLY GONNA GET YOU ONE OF THESE DAYS I'M

Am C6 Am C6
REALLY GONNA FINALLY MAKE YOU MINE AND WHEN I

F7 E7
DO IT, YOU'LL SEE RIGHT THROUGH IT, YOU ARE

Am C6 Am C6 Am C6 Am C6
MINE YOU ARE DIVINE BUT WHEN I

Original strumming pattern

Chorus 3

F G
GET THERE YOU WERE NOWHERE YOU WOULDN'T

Am C6 Am C6 Am C6 Am C6
DARE NOT TO CARE AND WHEN YOU

F G
SEE ME YOU WILL AGREE YOU AND

Am C6 Am C6 | Am C6 Am C6 | Am C6 Am C6 | Am C6 Am C6 |
ME FATALLY FATALLY FATALLY

F7 E7 | Am7/E [end]

Notes: G# means play low G# note

Am = (002110), C6 = (x32210)

F7 = (131211), E7 = (020100), F = (132211), G = 3G = (354433)

E = (022100), E/G = (322100), Em = (022000), Em/G = (322000)

Am7/E = (002213)

8. I PAVED THE PATH Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 8 on *Crole River* album (no capo)

Lounge Jazz style 4/4

G/dim7 = G half dim 7

Drum, Bass, Guitar

Intro:

144 bpm

10Dm | 10Dm | Amaj7add11 | Amaj7add11 | C | C -C#

10Dm | A7 *bass playing sliding A* *No guitar slide on A7: hold for one beat*

Verse 1:

10Dm Amaj7add11
I PAVED THE PATH FROM BIRTH TO DEATH

8C 9C# 10Dm 5A7\ *guitar slide down on A7*
WITH A TRAIL OF DOLLAR BILLS **bass drum guitar fill**

10Dm Amaj7add11
I SOLD MY TEARS TO THE HIGHEST BIDDER
8C 9C# 10Dm
AND MY BLOOD FOR THE CHEAPEST THRILLS FOR

bass drum guitar fill 116 bpm

Chorus 1:

G/dim7 5Dm *slow 1 chord slow groove*
DEATH WILL MARCH AROUND US

G/dim7 5Dm *slow 1 chord slow groove*
MOVE ON DOWN THE BLOCK, AND

3C Bb
LIFE WILL BE AS IT ONCE WAS, ONE LESS

A7 Dm-Dsus4-Dm-Dsus2-Dm
HOUR ON THE CLOCK. *return to original groove but keep tempo of chorus*

144 bpm

Verse 2: same chords and style as 1st verse/chorus end of chorus change.

10Dm Amaj7add11
THE SEASONS MOVE ON ROUND AND ROUND

8C 9C# 10Dm 5A7\
THE DAYS THEY FLASH RIGHT BY

10Dm Amaj7add11
AND LIFE OR WHAT IT'S MEANT TO BE IS

8C 9C# 10Dm
JUST A GLIMPSE IN TONIGHT'S SKY AND

Chorus 2:

116 bpm

G/dim7 5Dm
SHE WHO WOULD MAKE ALL THINGS CLEAR

G/dim7 5Dm
SHOWS UP IN A NEON SIGN

3C Bb
NUDE REVIEW! THIS MEANS YOU TOO!

A Dm-Dsus4-Dm-Dsus2-Dm

SO GO FETCH YOUR BIRTHDAY SUIT

3C Bb
OR TUTU IF YOU'RE FEELING BLUE

A7 Dm-Dsus4-Dm-Dsus2-Dm
AND DO BE DO, I SAY TO YOU

Fermata on Dm7add9

96 bpm free feel.

Bridge:

Drums adding color cymbals first 8 measures

Dm7add9 5Dm7
I WOKE UP ONCE THIS MORNING

Bass+Guitar throughout.

last 2 beats bass fill + light cymbal

Gm7

AND A SECOND TIME JUST NOW

last 2 beats bass fill + light cymbal

3C

LET ME SHOW YOU HOW IT'S DONE

last 2 beats bass fill + light cymbal

Bb A7

BEFORE I'VE GOT TO RUN

Pick up groove on A7

Bb 3C 5Dm7
AND BEAT THE CARS AND BEAT THE SUN

116 bpm

steady funk groove

Bb 3C 5Dm7
TO GO HOME ONE MORE TIME

126 bpm fill after lyrics (2 measures)

Bb 3C 5A7
TO REACH HOME ONE LAST TIME FOR

138 bpm fill after lyrics (2 measures)

fill after lyrics (2 measures) drum break for the verse

Verse 3:

10Dm Amaj7add11
IF IT'S YOU AND WHAT TO DO AND

144 bpm

8C 9C# 10Dm 5A7
IF IT'S ROUND AND ROUND WE GO

10Dm Amaj7add11
FOR IF IT'S ME AND WHAT TO BE AND

8C 9C# 10Dm
IF YOU FIND ME SET ME FREE I'M

No break in strumming!

Chorus 3: **130 bpm** same groove as the verse but a little slower tempo to end

G/dim7 5Dm7
OFF TO SEE THE SHOW I'M

Intense! High energy regular groove

G/dim7 5Dm7
OFF TO SELL THE SHOW

3C Bb
WHERE THE DREAMS ARE MADE OF

A7 Dm
THOUGHT CLOUDS IN A SEA OF SNOW

3C Bb
WHERE THE DRUMS BEAT TIME FOR

A7 Dm-Dsus4-Dm-Dsus2-Dm Bb7M Dm6add9 [end] *rit. on Bb7M*
THE BAND HAS GOT TO GO *single strum on Dm6add9 to end*

Chords: 10Dm = (xx0 10 10 10), Amaj7add11 = (xx0 12 11 10), 8C = (x 10 10 9 8 8), 9C# = (x 11 11 10 9 9)
5A7 = (575655), G/dim7 = (xx5656), 3C = (xx5553), Bb = (xx3331), A = (002220), Dm = (xx0231)
Dsus4 = (xx0233), Dsus2 = (xx0230), A7 = (002020), Dm7add9 (x53555), 5Dm7 = (557565), Gm7 = (353333)
Bb7M = (xx1323), Dm6add9 = (003430)

9. **HE IS MY GOD** Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 9 on *Crole River* album (played 2 steps down in Dm)
Revised arrangement by Charles Dermer, capo = 0, key of Em

Religious

110 bpm *Guitar only*

Mixture of strumming and picking throughout

Intro:

Am Em Am
HE IS WITH ME WHEN I'M ALONE
G C G7 E
HE GIVES ME PEACE WHEN I ATONE
F E
FOR MY WRONGS, WHEN ADRIFT
F7M Dm7 E
I SEEK FORGIVENESS, WITH MY SONGS

slow strum

Verse 1:

Am G
HE'S COME AT LAST, IT'S BEEN SO LONG
D Em
I'VE ALWAYS WONDERED, WHERE HAS HE GONE
Am G
HE IS MY GOD, HE LOVES ME SO
D Em
HE SHALL NOT FAIL, TO SLAY MY FOE
G B
AND IF I DON'T, OBEY HIS LAW
D Em
IT IS BECAUSE, MY FATAL FLAW
G B
I AM A SINNER, BUT I AM FREE
D Em
TO BELIEVE IN, THE ALMIGHTY

full form instrumental: strummed

*finish with single strum on 2nd bar of Em
to lead into next voice*

Verse 2:

5Am 3G
HE IS MY GOD, I AM HIS TOOL
5D 7Em
THE BIBLE IS MY ONLY SCHOOL
5Am 3G
AND SHOULD I DOUBT, OR DISBELIEVE,
5D 7Em
TO LOSE GOD'S LOVE, I CAN'T CONCEIVE.
10G 8B
A WORLD GONE MAD, WITHOUT GOD'S GRACE
5D 7Em
THE PEOPLE SAD, AND LOST THEIR PLACE
10G 8B
SO GLORIOUS, THE SIGHT OF GOD [Alt: ALMIGHTY LORD]
5D 7Em
SO BRIGHT THE LIGHT, SO SWIFT THE SWORD

pause/breath

full form instrumental: picked

Verse 3:

a capella or strummed

(Am) (G)
HE IS MY GOD, I LOVE HIM SO
(D) (Em)
WHERE HE DOTTH [Alt: SHALL] SEND ME, THERE I SHALL GO
(Am) (G)
AND IF MY PATH, IS DARK OR DEEP,
(D) (Em)
I GIVE TO GOD, MY LIFE TO KEEP
(G) (B)
NEVER TO ANGER, OR RAGE OR WEEP
(D) (Em)
TAKING GOD'S PATH, NO MATTER HOW STEEP
(G) (D)
MAKING ME RISE AND PRAY AND GROW
(B) (Em)
AND SAY TO GOD, I DO THEE KNOW

Outro:

7Em 7B 7G 7B 7Em Em [end] *Arpeggios*

Notes: Letters in italics are notes; otherwise chords

Am = (002210), Em = (022000), G = (320003), C = (x32010), G7 = (320001)

E = (022100), F = (133211), F7M = (x03210), Dm7 = (xx0211)

D = (x00232), B = (xx4442)

5Am = (577555), 3G = (355433), 5D = (557775), 7Em = (779987)

10G = (10 10 8 8 8 10), 8B = (8 10 10 9 8 8)

Am,G,D,Em,B-> Gm,F,C,Dm,A for 2 steps down

10. **GOIN' TO THE MARDI GRAS** Music and Lyrics by Charles Dermer (c) 2016

Arranged by Alexandra Fessenko and Charles Dermer

Track 10 on *Crole River* album (no capo)

Allegro Latin Pop

Guitar, upright bass, drum-percussive sound

Intro:

| 5Am 3C=4Db | 5D 3G=G#

| 5Am-3C=4Db | 5D

Verse 1:

5Am 3C 4Db 5D

GOIN' TO THE MARDI GRAS

5Dx 5Am 3C 4Db 5D

AIN'T GONNA BREAK THE LAW

5Dx 5Am 3C 4Db 5D

AIN'T GONNA TELL YOU WHAT I SAW

5Dx 5Am 3C 4Db 5D

WHEN I GO TO MARDI GRAS

3G G# 5Am 3C 4Db 5D

WE WILL MEET AGAIN AT DARK

5Dx 5Am 3C 4Db 5D

FIND YOU AT YOUR FAV'RITE PARK

5Dx 5Am 3C 4Db 5D

MAKE A SCENE AND CAUSE A SPARK

5Dx 5Am 3C 4Db 5D

NOW I'M WAITING TILL IT'S DARK

5Dx 3G G#

Chorus 1:

Accents on 3rd count of bar in chorus

3G E 3G E

MARDI GRAS I'LL BE THERE

3G E 3G E 3G 3G G#

NEW ORLEANS OR RI- O DE JA-

Bridge:

rit. to 115 bpm

5Am7-Fmaj7 | D7add9-E7 | 5Am7-Fmaj7 |

NEIRO

Verse 2:

D7add9 E7

I'M GONNA DANCE LIKE A

5Am7 C D7add9 E7

FOOL I'M GONNA BREAK THE GOLDEN

5Am7 C D7add9 E7

RULE I'M GONNA JUMP INTO A

5Am7 C D7add9 E7

POOL. I'M GONNA SPIN MY MENTAL

5Am7 7E7

SPOOL. I'M GONNA HAVE A GOOD

note "missing" bar

acc. back to 125 bpm

5Am 3C 4Db 5D

transition back to original style

TIME

5Dx 3G G# 5Am 3C 4Db 5D

I'M GONNA PLAY A CRAZY MIME

5Dx 3G G# 5Am 3C 4Db 5D

I'M GONNA MAKE MY WORDS RHYME

5Dx 3G G# 5Am 3C 4Db 5D

I'M GONNA DO IT ALL THE TIME

5Dx 3G G#

Chorus 2:

3G E 3G E

MARDI GRAS I'LL BE THERE

3G E 3G E 3G G#

NEW ORLEANS OR RI- O DE JA-

Accents on 3rd count of each bar in chorus

3G E 3G E

MARDI GRAS I'LL BE THERE

3G E 3G E 3G G#

NEW ORLEANS OR RI- O DE JA-

Outro:

C | D | B | 3C-5D | 5Am-3C | 5Am [end]

NEIRO

End by sliding down from 5Am

Chords: 5Am = (577555), 3C = (335553)

5D = (557775), 5Dx is 5D with strings muted

3G = (355433), G# = (466544), E = (022100)

Fmaj7 = (x03210) D7add9 = (000210)

E7 = (030200), 7E7 = (77999 10)

C = (x32010), B = (xx4442)

11. GOD, WHAT HAVE YOU DONE?

Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 11 on *Crole River* album (no capo)

62 bpm *Electric Slow Blues*
4/4 time

Begins deep and bluesy;
turns into a shuffle chant

Intro:

1 1/2 measures: *drum enters on 3*
1 measure with bass and drum,
then rhythm and lead guitars start

5Am7 5Am7 3G 3G F F E7 E7 **Essentially 1 strum per bar**
5Am7 3G F E7 F 3G |
5Am7 4th beat (Abm/D) or guitar G#/B | 5Am7 |
bluesy lead guitar throughout

Verse 1:

begin shuffle

Am/D Abm/D Am/D
GOD, WHAT HAVE YOU DONE
 Abm/D Am/D Bm/D 8C/G Abm/D Am/D G/D Am/D
TO YOUR ONLY SON? TO YOUR ONLY SON?

Verse 2:

Am/D Abm/D Am/D
I SAW JESUS RISE
 Abm/D Am/D Bm/D 8C/G Abm/D Am/D G/D Am/D
WITH MY VERY EYES WITH MY VERY EYES (guitar G/D)

Verse 3:

continues the same

HE COULD CURE THE SICK
AND GIVE SIGHT TO THE BLIND
AND GIVE SIGHT TO THE BLIND

Verse 4:

MAKE THE MUTE SPEAK
AND MAKE THE HEART BREAK
AND MAKE THE HEART BREAK

Verse 5:

GOD, WHERE HAVE YOU BEEN,
SINCE I SAW YOU LAST?
SINCE I SAW YOU LAST

Verse 6:

WHERE WERE YOU SINCE THEN?
MANY DAYS HAVE PASSED
MANY DAYS HAVE PASSED

Verse 7:

Vocal decrescendo, guitar crescendo

DAYS AND TIME GO BY,
THROUGH THE VELVET SKY,

THROUGH THE VELVET SKY

Verse 8:

OVER THE CRIMSON LAKE
WHERE THE SOUL WILL FLY,
WHERE THE SOUL WILL FLY

Outro:

simple strums

5Am7 3G F E7 F 3G 5A7 5Am7
| 5Am7 4th beat (Abm/D) or guitar G#/B |
| 5Am7 4th beat (Abm/D) or guitar G#/B |
5Am7 | E Am |

Bass+drums

Notes: [shuffle rhythm](#) see my channel on youtube, video in preparation

Am/D Abm/D Am/D Abm/D Am/D Bm/D 8C/G Abm/D Am/D G/D Am/D
5Am7 = (577555), 3G = (355433), F = (133211), E7 = (020100) or (022130)

12. WATER'S GONNA RISE Music and Lyrics by Charles Dermer (c) 2016
 Arranged by Alexandra Fessenko and Charles Dermer
 Track 12 on the *Crole River* album
 Straight-ahead **12 bar blues** with boogie woogie: all verse, **130 bpm**
drum, upright bass, guitar

Intro Verse 1: E E E E A A E E B7 A7 E B7

Verse 2: **regular**

E E E E
 DON'T GO NEAR THE RIVER, THERE'S LIGHTNING IN THE SKIES
 A A E E
 DON'T GO NEAR THE RIVER, THE WATER'S GOING TO RISE
 B7 A7 E B7
 AND DON'T GO NEAR A WOMAN, WHO'S GOT THE EVIL IN HER EYES

Verse 3: **louder**

E E E E *same chords as 1st verse*
 I LEFT MY WIFE IN HOUSTON, WITH A BABY ON HER KNEES
 A A E E
 I LEFT MY WIFE IN HOUSTON, SHE'S AS SWEET AS SWEET COULD BE
 B7 A7 E B7
 AND I CHASED A WOMAN TO WACO, WHO HAD THE EVIL EYE ON ME

Solo Verse 4: **very strong rhythm**
minor change in walking line
 E E E E A A E E B7 A7 E B7-A7 **loudest (note B7-A7 at end)**

Verse 5: **soft** **similarly 12 bar blues with boogie woogie**

E E E E
 SMOKIN' TOO MUCH WHISKEY, DRINKIN' TOO MUCH WEED
 A A E E
 SMOKIN' TOO MUCH WHISKEY, DRINKIN' TOO MUCH WEED
 B7 A7 E B7
 TAKIN' ANYTHING, TO FORGET MY EVIL DEED

Verse 6: **full sound**

E E E E
 WELL I'M GOING BACK TO HOUSTON, GET RIGHT DOWN ON MY KNEES
 A A E E
 I'M GOING BACK TO HOUSTON, AND SAY "BABY BABY PLEA' PLEA' PLEASE"
 B7 A7 E B7
 I'LL DO ANYTHING IT TAKES, I'LL EVEN LET IT BLEED

Verse 7: **forte**

E E E E
 WAIT WHO'S IN THE DRIVEWAY, WITH A CAR RIGHT IN MY SPACE
 A A E E
 SHE'S BACK WITH HER OLD BOYFRIEND, HE'S A MAJOR LEAGUE DISGRACE
 B7 A7 E B7
 AND IF I EVER SEE HIM ON THE STREET, I THINK I'LL PUNCH HIM IN THE FACE

Verse 8: **soft; no walking line on final B7; Partial walking line on E to E7**

E E E E
WELL I STILL GOT MY GUITAR, AND A LITTLE BAG'A BOO

A A E E
I STILL GOT MY GEETAR, AND THE THOUGHTS OF ME AND YOU (LOUD)

B7 A7 E B7 E7
AND I'LL TAKE A FINAL HIT, AND SAY IT JUST AIN'T TRUE **(louder-aggressive)**
Ending on E7 (loud)

13. I'M HERS Music and Lyrics by Charles Dermer (c) 2016
 Arranged by Alexandra Fessenko and Charles Dermer
 Track 13 on *Crole River* album (no capo)

Ballad or folk style

Verse: 138, Chorus: 106
6/8 time for Verse, 4/4 time for Chorus

Intro: Dm/A Amadd11 Gm/A Amadd11 **138 bpm, 6/8 time**

Verse 1:

Dm/A Amadd11 Gm/A Amadd11 *strum*
 SHE (HE) IS MY LOVER, SHE (HE) IS MY FRIEND

Dm/A Amadd11 Gm/A Amadd11
 NO ONE IS ABOVE HER (HIM), TO THE VERY END

Dm Bb
 I'M HERS (YOURS) I'M HERS (YOURS) *no strum on 5 and 6 cts of first "I'm Hers/Yours"*

F C
 FROM MY HEAD DOWN TO MY FEET

Dm Bb
 I'M HERS (YOURS) I'M HERS (YOURS) *no strum on count 6 of first "I'm Hers/Yours"*

F A
 WITH HER (YOU) I AM COMPLETE

Verse 2:

Dm/A Amadd11 Gm/A Amadd11
 I'D LOVE TO SEE HER (YOU) BUT I CANNOT LEAVE

Dm/A Amadd11 Gm/A Amadd11
 I'M HERE IN FEDERAL PRISON, PAYING FOR MY DEED

Dm Bb *strum*
 TO HER (YOU) FOR HER (YOU) *no strum on 5 and 6 cts of first "To her (you)"*

F C
 FOR ALL SHE (YOU) DID DESERVE

Dm Bb
 TO BE LIKE ME *no strum on count 6 of "To be"*

F A
 HIGH SOCIETY

pause

Chorus 1: **4/4 time 106 bpm**

F C *picking; change time and tempo*
 I NEED YOU NOW, AND TOMORROW,

Dm Bb
 AND FOREVER, AND FOREVER

F C
 I NEED YOU NOW, AND TOMORROW,

Dm Bb
 AND FOREVER, AND FOREVER

Dm/A Amadd11 Gm/A Amadd11
 I NEED YOU NOW

6/8 time 138 bpm

Verse 3: *loud with energy and accents*

Dm/A Amadd11 Gm/A Amadd11 *strum*
WHEN I GET MY RELEASE, GET OUT ON PAROLE

Dm/A Amadd11 Gm/A Amadd11
I WANT HER (YOU) BESIDE ME HELP SHOULD THE LOAD

Dm Bb *strum*
TO BEAR SOMEWHERE *no strum on 5 and 6 cts of first "To bear"*

F C
ALL OUR LIFE TO SHARE

Dm Bb
REPAIR PREPARE *no strum on 5 and 6 cts of first "Repair"*

F A
MAKE OUR LIFE SO FAIR
[alt. lyric: Drive out all despair]

Chorus 2: *pause* **4/4 time 106 bpm**

F C
I NEED YOU NOW, AND TODAY, *picking*

Dm Bb
AND TOMORROW, AND FOREVER *keep increasing intensity to end*

F C
I NEED YOU NOW, AND TODAY, *picking + strumming*

Dm Bb
AND TOMORROW, AND FOREVER *increasing loudness*

F C
I NEED YOU NOW, AND TODAY, *strumming to end*

Dm Bb
AND TOMORROW, AND FOREVER

F
I NEED YOU NOW [end] *keep loud*

Chords:

Dm/A = (x00765), Amadd11 = (x00555), Gm/A = (x00555)

Dm = (xx0231), Bb = (xx3331), F = (x33211), C = (x32010), A = (002220)

14. CROSS TO BEAR

Music and Lyrics by Charles Dermer (c) 2016

Arranged by Alexandra Fessenko and Charles Dermer

Track 14 on *Crole River* album (capo = 2)

Folk feel for Verse /Chorus

Neil Young *rock* feel for bridge

Intro: Em Em

108 rpm guitar random picking/ no accent

Verse 1:

Em C D7sus2 D7
SEE SEE, IMPOSSIBLE ME, ALL THE THINGS

G D
THAT I WANTED TO BE, THAT I WANTED TO BE

Em C D7sus2 D7
SEE YOU, THROUGH AND THROUGH, ALL THE THINGS

G D
THAT WE'LL NEVER DO, WILL NEVER DO

Chorus 1:

bass +guitar

B 3C
WHAT IS LEFT, WHAT IS RIGHT,
G D Em E5 E5 Em/G E5 E5
IN THE COMING NIGHT?

picking with accents

2 beats pause, on next 2 beats soft drum fill

Verse 2:

bass+drum+guitar

Em C D7sus2 D7
SEE SEE, INVISIBLE ME, ALL THE THINGS

simple strum

same chords as Verse 1,

G D
THAT I FAILED TO SEE, NOW WASHED OUT TO SEA

but change in chorus

[alt. lyric: "now swept out to sea"]

Em C D7sus2 D7
SEE US, AS WE MUST, FROM THE HEAVENS,

G D
AND FROM THE DUST AND FROM THE DUST

crescendo and acc. to 115 bpm

Chorus 2:

rhythmic strum

B7 C7Madd#13 G D
WHAT IS RIGHT, WHAT IS WRONG? NO GOING

Em E5 E5 Em/G E5 E5
HOME!

drum+ bass+guitar 1 measure fill

Em-D

Note transition chords

rock riff moving to heavier bridge; give it a light feel

even though playing heavy chords

drum+bass+guitar 115 bpm

Bridge verse loud, bridge chorus soft

Bridge:

G D G D Em E5 E5 Em/G E5 E5
LIFE IS TOUGH, EVERYWHERE

2 beats pause, with bass fill joined by drums after 2 beats

G D
WE ALL GOT OUR OWN

G D Em E5 E5 Em/G E5 E5
CROSS TO BEAR

2 beats pause, on next 2 beats

bass leading to B7 no drum

bass+ guitar, drums come on the 2nd beat of 4th measure and continue

B7 C7Madd#13 **picking (no accents)**
BUT YOU WILL FIND, THROUGH THE PAIN
G D Em E5 E5 Em/G E5 E5
SOME JOY SOMEWHERE

**1 measure pause and repeat bridge form
drum+Bass+Guitar**

G D G D Em E5 E5 Em/G E5 E5
LIFE IS HARD, WE ALL KNOW **1 measure pause**
G D G D Em E5 E5 Em/G E5 E5
HARD TO STOP AND IT'S HARD TO GO

1 measure pause drum+bass+guitar

B7 C7Madd#13 **strum pattern 1**
BUT YOU WILL SEE, FANTASTICALLY,
G D Em E5 E5 Em/G E5 E5
MEANING'S KEY

**1 measure Bass fill leading to Em
guitar + bass**

Verse 3: **108 bpm 1/2 strum 1/2 picking**

Em C D7sus2 D7
SEE ME, HAPPILY, LEAVING BEHIND,
G D
A MYSTERY, A MYSTERY
Em C D7sus2 D7
SEE YOU, TRIED AND TRUE, YOU CAN TELL ME
G D
WHAT WE'RE GONNA DO, WHAT WE'RE GONNA DO

Chorus 3: **drums come on the 2nd beat of 4th measure and continue**

B **strum pattern 1**
BUT NOTHING'S NEW,
3C G D Em E5 E5 Em/G E5 E5
NO RED NO BLUE, NO ME NO YOU [end]

Notes:

Em = (022000), C = (x32010), D7sus2 = (x00210), D7 = (x00212)

G = (320003), D = (x00232), B = (xx4422), 3C = (xx5533)

E5 = (022xxx), Em/G = (322xxx)

B7 = (x21202), C7Madd#13 = (x32303)

Strum pattern 1



15. TIME TO GO Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 15 on *Crole River* album (capo = 4)

Bachata style intro and verses/pre-chorus.

Rock style chorus/bridge

In Bachata rhythm guitar silent on the first 8th note of each measure.

BACHATA

112 bpm

Intro: Am F G E-E7 **strum 1**

Verse 1:

Am F
WHEN THEY TOLD ME THAT IT'S TIME TO GO **strum 2**
G E E7
HAD TO TELL THEM THAT I MISSED THE SHOW
Am F
THEN THEY TOLD ME TO BE ON MY WAY
G E E7
AND TO COME BACK ANOTHER DAY I SAID

Pre-chorus 1: **strum 1**

F G F G
NO, NO WAY! IT'S NOT OKAY
F G G# Am
I'LL NEVER PLAY YOUR GARAGE AGAIN! **continue without break**

Verse 2:

Am F
WHEN I GOT THE NERVE TO ASK YOU OUT **strum 2**
G E E7
SEE IF YOU WOULD DANCE WITH ME
Am F
THAT'S WHEN I LEARNED WHAT IT'S ALL ABOUT
G E E7
BE ON YOUR I-TIN-ER-AR-Y IT SAID

Pre-chorus 2: **strum 1**

F G F G
TAKE A NUMBER I'LL GET BACK TO YA
F G G#
IF NOT THIS WEEK THEN

ROCK 120 bpm simple strumming

Chorus 1:

5A G E	5A G E
NEVER! I WANNA ROCK YEAH!	I WANNA ROCK THIS PLACE!
5A G E	5A G E
I WANNA MAKE SOME SOUND!	I WANNA GO AROUND!
5A G E	5A G E
I WANNA TAKE YOU DOWN!	I WANNA HIT THE GROUND!
5A G E	5A G E

I WANNA MAKE IT POUND!

I WANNA MAKE YOU DROWNED!

BACHATA 112 bpm

Bass+ Guitar (soft; simple strumming)

Bridge:

F G
I DON'T THINK THAT WE HAVE A CHOICE THINK WE GOT TO END THIS NOISE
F G G G#
I'M NOT SURE WHAT YOU WANT TO DO JUST MAKE SURE IT SOUNDS KINDA COOL LIKE
continue without break 108 bpm

Verse 3:

strum 2

Am F
THIS! I DON'T THINK YOUR MOMMA LIKES OUR STUFF
G E E7
SHE JUST TOLD ME THAT SHE'S HAD ENOUGH
Am F
JUST BECAUSE WE NEVER MADE IT BIG
G E E7
IS NO REASON FOR HER INFRA DIG

112 bpm

Pre-chorus 3:

strum 1

F G F G
WE'LL GET THERE SOON! AFTER GOING TO THE MOON!
F G G# 5A
AND WHEN WE DO WE'LL SING THIS TUNE

ROCK

120 bpm

simple strumming

5A 8C-10D	5A 8C-10D
I WANNA ROCK YEAH!	I WANNA ROCK THIS PLACE!
5A 8C-10D	5A 8C-10D
I WANNA MAKE SOME SOUND!	I WANNA SPIN AROUND!
5A 8C-10D	5A\ [end]
I WANNA ROCK YEAH!	

5A slides down to end song

Notes:



Strum pattern 1 (left) Strum pattern 2 (right) (for Am)

Reference for bachata style: Mix Bachata zacarias ferreira frank reyes & el torito

youtube video <https://www.youtube.com/watch?v=kg3zDDU5evA>

Am = (002210), F = (x33211), G = (355433), G# = (466544)

E = (022100), E7 = (020100), 5A = (577655)

8C = (8 10 9 8 8), 10D = (10 12 11 10 10)

16. BALLAD OF ANNIE AND EDDIE

Music and Lyrics by Charles Dermer (c) 2016
Arranged by Alexandra Fessenko and Charles Dermer
Track 16 on *Crole River* album (capo = 4)
Male voice in black, female voice in red
Love song/ballad, acoustic
Verse: 105 bpm, Chorus: 115 bpm, Bridge: 110 bpm, Outro: 80 bpm

Intro: **105 bpm**

Dm Am E7 Am

Verse 1: **108 bpm** *pick*

Dm Am
ANNIE DON'T TELL ME WHAT YOU THINK OF ME
E7 Am
UNTIL I RETURN HOME FROM THE WINE-DARK SEA
Dm Am
ANNIE DON'T TELL ME YOU HAVE NO LOVE FOR ME
E7 Am
I: THIS IS THE LAST DAY THAT I WILL BE FREE :|

Chorus 1: **115 bpm**

E7 Am
WHY DON'T WE GO SOMEWHERE? I THINK THIS PLACE IS JUST FINE
E7 Am
WHY DON'T WE GET SOME AIR? I THINK YOU CROSSED THE LINE
E7 Am
WHY DON'T WE GO OUTSIDE? HERE IT'S NICE AND WARM
E7 Am
WHY DON'T WE TAKE A RIDE? I HEARD IT'S GOING TO STORM

Verse 2: Breath/brief pause before going to V2 **105 bpm**

Dm Am
EDDIE DON'T BE SO BLIND, WON'T YOU TRY AND SEE?
E7 Am
THERE ARE SOME THINGS IN THIS WORLD THAT JUST CANNOT BE
Dm Am
CAN'T YOU GET OUT NOW AND THINK OF ME NO MORE?
E7 Am
I: FORGET ALL ABOUT ME WHEN YOU GO THROUGH THAT DOOR :|

Chorus 2: **115 bpm** *energetic*

E7 Am
WON'T YOU GIVE ME SOME PEACE? I GOTTA MAKE YOU MINE
E7 Am
WON'T YOU LEAVE ME PLEASE? FOR YOU I'LL WALK THE LINE
E7 Am
THIS IS THE END OF ME FOR YOU I WILL DIE TRYIN'
E7 Am
NOW CAN'T YOU LET ME BE? FOR YOU I WILL BUILD A SHRINE *dim.*

Bridge: **110 bpm** *piano*

G Am
 WANCH A BE MY BRIDE YOUR TALK IS WAY TOO LOOSE

G Am
 YOU FILL ME WITH SO MUCH PRIDE THIS IS VERBAL ABUSE *cresc.*

G Am
 IF I HAD YOU BY MY SIDE CAN'T WE STRIKE A TRUCE?

G B7
 MY LIFE WOULD BE SANCTIFIED BUT I AM NOT YOUR PROOF *loud/forte*

Verse 3: **105 bpm**

Dm Am
 ANNIE YOU'RE LOOKING, OH SO VERY NICE

E7 Am
 BUT YOU KNOW THAT, DON'T NEED TO TELL YOU TWICE

Dm Am
 ANNIE, I LOVE YOU, BUT CANNOT TELL YOU SO

E7 Am E7
 I: YOU AND I ARE BOTH A'SPOKEN/ACCOUNTED FOR :I

Chorus 3: **115 bpm**

E7 Am
 I: I WANCH A TO BE WITH ME THAT YOU'LL NEVER SEE

E7 Am
 WONCHA SET ME FREE? THAT CAN NEVER BE :I

A7 B7 *2 equal strums for A7; single strum for B7, rit. on B7*

Outro: **80 bpm**

Dm Am
 DOWN THE LAZY RIVER UP THE MIGHTY TREE *both male and female sing together*

E7 Am
 REMEMBER THE FIRST TIME THAT YOU SAW ME? (AND)

Dm Am
 I: WHEN I LOOKED YOU IN THE EYES AND YOU BEGAN TO CRY

E7 Am/Am /5Am7
 THAT WAS THE FIRST/NEXT/LAST TIME (THAT) WE SAID GOOD-BYE :I x3 *rit. on third repeat*
 (end on 5Am7 = x05555)

Notes: picking patterns in verse and outro are Dm to Dsus4 (xx0233),
 Am to Asus4 (x02230), E7 is E (022100) to E7 (022130),
 picking patterns in chorus is Am to C6
 Dm = (x00231), Am = (002210), E = (022100), E7 = (022130)
 G = (320003), B7 = (x21201), 5Am7 = (x05555)
 Dsus4 = (xx0233), Asus4 = (x02230), C6 = (x32210)

Music of Charles Dermer, Vol. 1 (c) Charles D. Dermer, 2016

Crole River

Title	Capo	bpm
1. Love Song	+3	92-94 (Intro/Outro) V/C: 108
2. Guaymas Night	+0	V: 126, C: 120
3. Five Long Days	+0	115
4. First Time I Saw You	+0	V1:90, C1,C2,Solo:108,V2:105
5. She Said to Me	+3	125
6. Free as a Bird	+2	110-112 (120 on E7 seq.)
7. Hard Dirt Trail	+0	97
8. I Paved the Path	+0	see chart
9. He is my God	+0	110
10. Goin' to the Mardi Gras	+0	125 ex. 115 on 1st part of V2
11. God, what have You done?	+0	66
12. Water's Gonna Rise	+0	130
13. I'm Hers	+0	V/C:138, Bridge: 106
14. Cross to Bear	+2	108 ; bridge:
15. Time to Go	+4	V, pre-C: 112; C: 120; B: 108
16. Ballad of Annie and Eddie	+4	V:105 C:115 B:110 Outro: 80

Music of Charles Dermer, volume 2 (c) Charles D. Dermer, 2016, 2018, 2019

Xela

Title	bpm	Capo/fingerpicking
17. A Very Good Year (Welcome Song)	112	
18. I Love You	128	6/y
19. You're So Good You're Bad	128	
20. Prayer to the Dark Lord	115	4(/y)
21. Then and Now	125	
22. Pretenders	130	y
23. Crazy for Your Love	125	
24. Through the Glass Door	115	2/y
25. Free of that Woman	135	
26. Dizzy	144	y

Music of Charles Dermer, Volume 3 (c) Charles D. Dermer, 2018

Orchids in Sunlight

Title	bpm
1. Serafina (intro to Guaymas Night)	66/126
2. Foray (intro to Five Long Days)	116
3. Variations on a Dream	
i. Duopoly	92
ii. Music Box	
iii. Orchids in Sunlight	
iv. Nothing's Better than You	132
4. Counterpoint	66
5. Em Arpeggio Riff	88
6. Blues 'n Roll	120
7. Fingertappin'	192
8. Signature Riff	92
9. Irish Jig	120
10. Spanish Fantasy	138/free/138
11. Circle of Fifths/He is my God	80 Beat 5/44/108/rubato
12. Bea's Riff	144
13. Shoots and Ladders	112
14. EmExploration	124
15. Middle Eastern Medley	free
16. Modern Times	63
17. Celebration Song	120
18. Burdens of Empire	106
19. Need to See You Right Now	