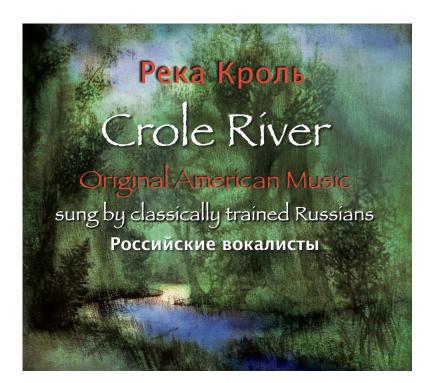
Songs of Love and Songs of Loss, © Charles D. Dermer, 2016 First 16 songs recorded as Crole River, Music of Charles Dermer

Crole River Songs and Lyrics

- 1. Love song
- 2. Guaymas night
- 3. Five long days
- 4. First time I saw you
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- 11. God, what have you done?
- 12. Water's gonna rise
- 13. I'm yours
- 14. Cross to bear
- 15. Time to go
- 16. Ballad of Annie and Eddie



1. Love song

When I see you there I think You are an Angel Heaven-sent to tempt me With the Fruit of Love When I see You there I want to Shout for Joy When I see You there I want to Sing

You and me are together

You and me are forever

Love is all around us

Love is everywhere

If I were your true Love I would kiss you

If I was far away I would miss you

Love makes me want to live Want to give my Fortunes up to you Love makes my Heart grow bold Makes the Heat that drives the cold away

Love will show the Way

Love will save the Day

Being your true Love is all I could Desire Tending to the hours and times of your Being When I am with You, I want to Shout for Joy When I am with You, I want to Sing

2. Guaymas night 94bpm

12. 2 bars intro	Intro Verse Cho	orus (GuitarV	GuitarC)x2 V C End
36. 4 bars of verse			
7. One night in Mexico/		Verse	Em D
8. To a place that I don't know	v/		C D
9. There I found myself right			C Bm
10. now			Em
11. In a taxi car I saw			"
12. Two roads to a strange bas	zaar		
13. How I got there I will never	r 14. know		
1516. She was /standing the	ere	Chorus	Em Am C C7 Em
1718. She had /long blonde	hair		Em D Em
1920. She was all that /I cou	uld see		Em Am C C7 Em
2122. She was /oh so fair			Em D Em
2338. Instrumental over V+C	as above		
3954. Instrumental over V+C	as above		
55. That day when I reached r	ny peak	Verse	
56. And could climb no further on			
57. Finally lost the will to 58. seek			
59. When I looked up she was	gone		
60. Drank and wept till break of dawn			
61. Time to get the new day 6	52. on		
6364. She was /lying there		Choru	18
6566. She had /long blonde	hair		
6768. She was all that / I could feel			
6970. And all that I /could care			
71 -78. instrumental over verse (8 bars):			
7980. 2 Bars to end. 80x	x4/100 = 3 minu	ates 12 s (3m	24 s at 94bpm)

3. Five Long Days

Work keeps driving my mood down / Gotta get through one more day Then my baby gets in town / Gonna dance the night away Get down, party round, drive the blues underground Get down, party round, gonna go uptown

Five long days since I seen her / And the clock is moving slow Wish the boss man would leave here / So I can hit that one-way road Gonna get down, party down, drive the blues underground Get down, party round, gonna go uptown

There she is at the station / I'm so glad the train's not late She's my route to salvation / I can really taste this date Wait she brought her relation / Billy Bob and Auntie Kate Sister Sal and broddie Joe / What a way to ruin a date

Work was bad but this is sad / I'm so glad she's with her dad and I'm going back to...

When I get back, when I get back, to work, to work...

4. First time I saw you (Sonia's song)

Wasted days, / Dreams that will never come true / Time slippin' away

Forgotten ways / All the things that they thought that they knew / The end of days and

A baby's smile / A child's laugh / A summer day / And you

Cm G7 Eflat F Bflat Gflat Cm G7 Eflat F Aflat C Aflat Bflat Aflat Bflat Aflat Bflat C(bar3)

First time I saw you I knew that my world changed

First time I saw you I knew

Lonely nights, /voices that will never be heard/ Life crawlin' away

Forbidden sights, / ideas that never occur, / strife fallin' away

From all my mind, / and life unkind/ leaving only love/ for you

First time I saw you I knew that my world changed First time I saw you I knew 5. [<u>S]HE SAID</u>

1. [S]HE SAID TO ME		ARE YOU IN A TRANCE		Dm	Bflat
WON'T YOU TAKE A CHANG	CE	WOULD YOU LIKE TO DANCE?		F	С
2. [S]HE SAID TO ME	IT WO	N'T BE NO CRIME	Dm	Bflat	
YOU CAN TAKE YOUR TIME		L BE SUBLIME	F	А	
3. I WANT TO SEE YOU		YEAH YEAH	Bflat	С	
WANNA BE WITH YOU		NOW, NOW	Bflat	С	
WANNA MAKE LOVE TO YO	U	RIGHT NOW		Dm	Dm
4. I SAID TO HER [HIM] I G	GOTTA I	BE YOUR MAN [WANCHA BE MY MA	N]	Dm	Bflat
I'M YOUR BIGGEST FAN		I'LL FULFILL YOUR PLAN	F	С	
5. I SAID TO HER [HIM] WA	NNA LO	OVE YOU GIRL [WANNA BE YOUR G	IRL]	Dm	Bflat
MAKE YOU [ME] SPIN AND	TWIRL	MAKE YOU [ME] GROWL AND PUP	RR	F	А
6. = 3. Solo: : Dm Dm 0	C Dm :	C Dm			
7. : [S]HE SAID TO ME		YOU ARE WHAT'S SO WRONG			
MAKE ME WAIT SO LONG	SING A	A SLOW BLUES SONG :			
8. [S]HE SAID TO ME	DON'	YOU MAKE ME CRY			
AFTER ONE MORE TRY	THEN	I CAUGHT YOU LIE			
9. [S]HE CAME TO CUT ME	YEAH	YEAH			
[S]HE CAME TO BLEED ME BELONG	OUT F	RIGHT NOW / [S]HE CAME TO PUT	ME	WHE	re i
I'M TARD I'M TARD / OF W	AITING	FOR YOUR LOVE			
I'M TARD I'M TARD / OF SE	ARCHI	NG FROM ABOVE			
10. [S]HE SAID TO ME HOT ROMANCE		IT ONLY TAKES A GLANCE I'LL TA	KE A CH	IANCE	FOR
11. [S]HE SAID TO ME		SHALL WE UP AND GO			
TO THE LATE LATE SHOW	GONN	A ROCK THE FLOW		12.	= 3

6. <u>Free as a bird</u> 130 bpm

14.	Intro Em / C6 / I	D / G D
56. Why are you/ here?	Verse	Em/ C6
78. when you said you're/ leaving me		D/G D
910. What do you /fear?		Em/ C6
1112. You're the one who /wants to be		D/GD
1314. Free, /as a bird,		B / C
1516. far away from /all my kind		D/ G D
1718. Freedom is just a word		B7 / D7
1920. And it's made you completely blind	C / E7sus2ad	dd11 E7sus4 Em
2122. Where will you/ go?	Verse	
2324. When you've gone so/ far away		
2526. Who do you/ trust?		
2728. Do you know where/ you're gonna stay		
2930. Gone, /far away		
3132. Want to take a/nother way		
3334. When you see that /life's no play		
3537. I hope you find/a bright new day		

38.-42. (5 bars) transition

4344. Do what you /want to do	Chorus	EmG/DG
4546. Get out there/ on your own		CD/GDA
4748. And if you real/ly find yourself		CD/GDC
4950. There's no need to/ ever come		A(bar5) / G(bar5) F#
51. home		Е
52.		
5354.		E7(5 th fret)/D7-C#7-C7
5556.		E7/D7-C#7-C7
5758.		
: 5960. Do what you want to do		"
6162. Go where you want to go :		
6364. Why am I/ here,		Verse
6566. when I said I'm/ leaving you?		
6768. What do I /fear,		
6970. When I said that we are through?		
7172 Long gone /and far away		
73-74 out of sight / and out of mind		
75-76 Freedom is /just a word,		
77-78. and it's made me /completely blind	$78x4/130 = 2 \min 24$	S

 Hard Dirt Trail Let me tell you where my dream's a' 		Am-C6
2. goin'	"	
3. Let me tell you where my dream was		
4. Sent		
5. to hell in a		F
6. handbasket / it came and		G
7. went	Am-C	26
8. I really went down hard on that dirt trail		Am-C6
9. I really took the less traveled road	"	
10. but when I got there		F
11. you know it said	G	
12. your ship has sailed		Am-C6
13. you have failed		
14. Come with me,		
15. be mine,		
16. Follow me!		
17. [rest]		
18. Come with me,		
19. be mine,		
20. follow me!		
[bridge bars on E7]		

21.-40. I really wanted to make you love me / I really wanted to make you care

But u always said it/it made me dread it/I'm not aware /u must beware/I'm not there/--

Come with me, / be mine, / follow me! [repeat]

[bridge bars on Em7]

I'm really gonna get you one of these days / I'm really gonna finally make you mine

And when I do it / You'll see right through it / You are mine / You are divine

but when I get there/ you are nowhere / you wouldn't dare / not to care

And if you see me / You will agree / You and me / Fatally

8. I paved the path

I paved the path from birth to death With a trail of dollar bills I sold my tears to the highest bidder And my blood for the cheapest thrills

For death will march around us And move on down the block And life will be as it once was One less hour on the clock The seasons move on round and round The days they flash right by And life or what it's meant to be Is just a glimpse in tonight's sky And she who would make all things clear Shows up in a neon sign Nude review! This means you too! So go fetch your birthday suit Or tutu if you're feeling blue And do be do, I say to you

I woke up once this morning And a second time just now But let me show you how it's done Just before I've got to run And beat the cars and beat the Sun To go home one more time To reach home one last time

For if it's you and what to do And if it's round and round we go For if it's me and what to be And if you find me set me free I'm off to see the show I'm off to sell the show Where the dreams are made of Thought clouds in a sea of snow Where the drums beat time for The band has got to go

9. He is my God

He's come at last, it's been so long I've always wondered, where has He gone He is my God, He loves me so He shall not fail, to slay my foe And if I don't, obey His law / It is because, my fatal flaw I am a sinner, but I am free / to believe in, the Almighty

He is my God, I am his tool, The Bible is my only school. And should I doubt, or disbelieve To lose God's love, I can't conceive A world gone mad, Without God's grace / The people sad, and lost their place So glorious, the sight of God / So bright the light, so swift the sword

He is my God, I love him so Where He doth send me, there I shall go And if my path, is dark or deep I give to God, my life to keep Never to anger, or rage or weep / Taking God's path, no matter how steep And make me rise and pray and grow / And say to God, I do thee know

10. Goin' to the Mardi Gras

Goin' to the Mardi Gras Ain't gonna break the law Ain't gonna tell you what I saw When I go to Mardi Gras	V Am C D G G# (on bars 3-5) (Dm F G C C#)
We will meet again at dark Find you at your fav'rite park Make a scene and cause a spark Now I'm waiting till it's dark	
Mardi Gras I'll be there New Orleans or Rio de Janeiro	C G E (C A) G E G E G E G G G # G# (C C C # C#)
I'm gonna dance like a fool I'm gonna break the golden rule I'm gonna jump into a pool I'm gonna spin my mental spool	V
I'm gonna have a good time I'm gonna play a crazy mime I'm gonna make my words rhyme I'm gonna do it all the time	
Mardi Gras I'll be there New Orleans or Rio de Janeiro [repeat chorus]	С
end:	C C D B C (3 rd fret) D (5 th fret) A

C C D B C (3^{rd} fret) D (5^{th} fret) Am C Am (F F G E F G Dm F Dm)

11. God, what have you done?

God, what have you done, / to your only son? I saw Jesus rise, / with my very eyes He could cure the sick, / and give sight to the blind And make the mute speak, / and make the heart break

God, where have you been / Since I saw you last? Where were you then? /Many days have passed Days and time go by / through the velvet sky O'er the crimson lake / where the soul will fly

12. Water's Gonna Rise

Don't go near the river / There's lightning in the skies Don't go near the river / The water's going to rise And don't go near a woman / Who's got the evil in her eyes

I left my wife in Houston, / With a baby on her knees I left my wife in Houston, / She's as sweet as sweet could be And I chased a woman to Waco, / Who had the evil eye on me

Smokin' too much whiskey / Drinkin' too much weed Smokin' too much whiskey / Drinkin' too much weed Takin' anything , to forget my evil deed

I'm going back to Houston / Get right down on my knees I'm going back to Houston / And say "baby baby please please please" I'll do anything it takes / I'll even let it bleed

Wait who's in the driveway / With a car right on my place She's back with her old boyfriend / I really can't stand his face I know that he's a jerk / And a major-league disgrace Well I still got my guitar / And a little bag of boo I still got my geetar / And the thoughts of me and you And I'll take a final shot / And say it ain't not true

13. <u>I'm yours</u>

[S]He is my lover [S]He is my friend No one is above her [him] To the very end

I'm yours [hers] I'm yours From my head down to my feet I'm yours I'm yours With you [her] I am complete

I'd love to see you [her] But I cannot leave I'm here in federal prison Paying for my deed

To you [her] For you For all [she] you did deserve To be Like me High society

I need you now, and tomorrow, and forever, and forever (repeat)

When I get my release And get out on parole I want you [her] beside me Help shoulder the load

To bear Somewhere All our life to share

Repair Prepare Make our life so fair I need you now, and today, and tomorrow, and forever (repeat twice more)

14. Cross to Bear

See see, / Impossible me / All the things, / that I wanted to be, /wanted to be See you, / through and through / All the things, / that we'll never do/ will never do What is left / what is right / in the coming night

See see, / Invisible me, / all the things, / I failed to see, / washed out to sea See us, / as we must, / from the heavens, / and from the dust What is right / what is wrong / No going home

Life is tough, / everywhere We all got our own / cross to bear But you will find, through the pain, some joy some where

Life is hard, we all know Hard to stop, and it's hard to go But you will see, fantastically, meaning's key

See me, / happily,/ Leaving behind, / A mystery / a mystery See you / tried and true / You can tell me / what we're gonna do But nothing's new no red no blue no me no you

15. Time to go

When they said to me that / it's time to go Had to tell them that I / missed the show Then they told me to be / on my way And to come back on a / nother day I said No, no way / It's not okay / I'll never play / Your garage again!

When I got the nerve to / ask you out see if you would / dance with me That's when I learned what it's / all about t'be on your i-tin-er / ar-y It said Take a number / I'll get back to ya / If not this week / then never!

I wanna rock yeah! I wanna rock this place! I wanna make some sound! I wanna go around! I wanna take you down! I wanna hit the ground! I wanna make it pound! I wanna make you drowned!

I don't think that we have a choice Think we got to end this noise I'm not sure what you want to do Just make sure it sounds kinda cool / like this!

I don't think your momma / likes our stuff She just told me that she's / had enough Just because we never / made it big Is no reason for her / infra dig We'll get there soon! / after going to the moon! /and when we do we'll Sing this tune:

I wanna rock yeah! I wanna rock this place! I wanna make some sound! I wanna spin around! I wanna rock yeah!

16. Ballad of Annie and Eddie

E: Annie don't tell me What you think of me	Dm Am		
Until I return home From the wine-dark sea	E7 Am		
Annie don't tell me You have no love for me			
I: This is the last day That I will be free :I			
E: Why don't we go somewhere?	E7 Am		
A: I think this place is just fine			
E: Why don't we get some air?			
A: I think I'lll have some wine (alt: I think you crosse	d the line)		
E: Why don't we go outside?			
A: Here it's nice and warm			
E: Why don't we take a ride?			
A: I heard it's going to storm			
A: Eddie don't be so blind, Won't you try and see? I	Dm Am		
There are some things in this world that just cannot be E7 Am			
Can't you get out now and think of me no more?			
I: Forget all about me when you exit/go through that	door :l		
A: Won't you give me peace?	E7 Am		
E: I gotta make you mine			
A: Won't you leave me please?			

- E: For you I will walk the line
- A: This is the end of me
- E: For you I will die tryin'
- A: Now can't you let me be?

E: For you I will build a shrine

E: I wancha be my bride	G Am
A: Your talk is way too loose	
E: You fill me with so much pride	
A: This is verbal abuse	
E: If I had you by my side	
A: Can't we strike a truce?	
E: My life would be sanctified	
A: But I am not your proof	G B7
E: Annie you're looking, Oh so very nice	Dm Am E7 Am
But you know that, I've already told you twice	
Annie, I love you, but cannot tell you so	
I: You and I are both a'spoken for :I	
I: E: I wancha be with me	E7 Am
A: That you'll never see	
E: Woncha set me free?	
A: That can never be :	
A&E: Down the lazy river up the mighty tree	
Remember the first time that you saw me?	
I: And when I looked you in the eyes and you began	to cry
That was the first/next/last time that we said good-by	ve :I